



B.S. Abdur Rahman
Crescent
Institute of Science & Technology
Deemed to be University u/s 3 of the UGC Act, 1956

*Regulations 2021
Curriculum and
Syllabi (I & II Semesters)*

B.A. English (Hons.)



**REGULATIONS 2021
CURRICULUM AND SYLLABI (I & II Semesters)**

B.A. ENGLISH (HONS.)

VISION AND MISSION OF THE INSTITUTION

VISION

B.S.Abdur Rahman Crescent Institute of Science and Technology aspires to be a leader in Education, Training and Research in multidisciplinary areas of importance and to play a vital role in the Socio-Economic progress of the Country in a sustainable manner.

MISSION

- To blossom into an internationally renowned Institute.
- To empower the youth through Quality and Value-Based Education.
- To promote Professional Leadership and Entrepreneurship.
- To achieve excellence in all its endeavors to face global challenges.
- To provide excellent teaching and research ambience.
- To network with global Institutions of Excellence, Business, Industry and Research Organizations.
- To contribute to the knowledge base through Scientific Enquiry, Applied Research and Innovation.

VISION AND MISSION OF THE DEPARTMENT OF ENGLISH

VISION

- Aims to be a centre of excellence in higher education through academic and research programmes in English Language Teaching, Literature and its domains

MISSION

- To train the students of Engineering and Arts and Science streams in written and oral communication using Information and Communication Technology tools
- To provide knowledge through post graduate programme focusing on English literature
- To undertake research in the area of English Language Teaching and Literature to improve the teaching-learning process
- To collaborate with other Universities and Institutions in conducting research and training programmes
- To disseminate the research outcomes through conferences and workshops for the benefit of English language teaching community

PROGRAMME EDUCATIONAL OBJECTIVES AND OUTCOMES**B.A. ENGLISH (HONS.)****PROGRAM EDUCATIONAL OBJECTIVES (PEOS):**

The programme aims to develop the student's knowledge and understanding of English literature. More specifically it aims

PEO1 To foster love for English literature and Language

PEO2 To help them understand major literary works, periods, genres, and critical approaches to English Literature

PEO3 To gain an understanding of the relations between culture, history and texts

PEO4 To use the creative resources of language-in fiction, poetry, nonfiction prose, and drama for exploring the entire range of human experience

PEO5 To expose them to India's literary and cultural tradition through Indian writing in English

PEO6 To help them emerge as prospective writers, editors, content developers, researchers and teachers

PROGRAM OUTCOMES:

On completion of this programme the students will be able to

- PO1 Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- PO2 Exhibit coherent and systematic knowledge of English literature and literatures in translation, showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- PO3 Display an ability to read and understand various literary genres and stylistic variations and write critically
- PO4 Evaluate literary texts as a field of study and as part of the wider network of local and global culture
- PO5 Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- PO6 Display a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages
- PO7 Apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing
- PO8 Recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- PO9 Channelize their interests and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- PO10 Develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India

REGULATIONS - 2021**B.A. / BBA/ B.Com. / BCA / B.Sc. DEGREE PROGRAMMES*****(Under Choice Based Credit System)*****1.0 PRELIMINARY DEFINITIONS & NOMENCLATURE**

In these Regulations, unless the context otherwise requires:

- i) **"Programme"** means B.A. / BBA / BCA / B.Com. / B.Sc. Degree Programmes.
- ii) **"Course"** means theory / practical / laboratory integrated theory / seminar / internship / project and any other subject that is normally studied in a semester like English, Mathematics, Environmental Science, etc.,
- iii) **"Institution"** means B.S. Abdur Rahman Crescent Institute of Science and Technology.
- iv) **"Academic Council"** means the Academic Council, which is the apex body on all academic matters of this Institute.
- v) **"Dean (Academic Affairs)"** means the Dean (Academic Affairs) of the Institution who is responsible for the implementation of relevant rules and regulations for all the academic activities.
- vi) **"Dean (Student Affairs)"** means the Dean (Students Affairs) of the Institution who is responsible for activities related to student welfare and discipline in the campus.
- vii) **"Controller of Examinations"** means the Controller of Examination of the Institution who is responsible for the conduct of examinations and declaration of results.
- viii) **"Dean of the School"** means the Dean of the School of the department concerned.
- ix) **"Head of the Department"** means the Head of the Department concerned.

2.0 PROGRAMMES OFFERED AND ELIGIBILITY CRITERIA FOR ADMISSION**2.1 UG Programmes Offered**

Degree	Mode of Study
B.A.	FullTime
BBA	
B.Com.	
BCA	
B.Sc.	

2.2 Eligibility Criteria

Students for admission to the first semester of the undergraduate degree programme must have passed the Higher Secondary Examination of the 10 +2 curriculum (Academic stream) or any other examination of any authority accepted by this Institution as equivalent thereto.

S.No.	Programme	Eligibility Criteria
1	BCA	10+2 (Higher Secondary) with Mathematics or equivalent subject
2	B.Sc. Computer Science	10+2 (Higher Secondary) with Mathematics or equivalent subject
3	B.Sc. Biotechnology	10+2 (Higher Secondary) with Chemistry and Biology as subjects
4	BBA (Financial Services)	10+2 (Higher Secondary)
5	BBA (General)	
6	B.Com. (General)	10+2 (Higher Secondary) with Mathematics, Physics and Chemistry / Physics, Chemistry, Botany and Zoology / Commerce / Statistics as subjects.
7	B.Com (Accounts and Finance)	
8	B.Com. (Hons.)	
9	B.A. English (Hons.)	10 +2 (Higher Secondary)
10	B.A. Islamic Studies	
11	B.A. Public Policy	

2.4 The eligibility criteria such as marks, number of attempts and physical fitness shall be as prescribed by the Institution in adherence to the guidelines of regulatory / statutory authorities

from time to time.

3.0 STREAMS / SPECIALISATION OF STUDY

The following are the details of specialization / streams offered in various programmes:

S.No.	Program	Streams / Specialisation of Study
1.	BCA	i. Cloud Technology and Information Security ii. Mobile Applications and Information Security iii. Data Science iv. Multimedia and Web Application Development
2.	B.Sc.	i. Computer Science ii. Biotechnology
3.	BBA	i. General ii. Financial Services
4.	B.Com	i. General ii. Honours iii. Accounts and Finance
5.	B.A.	i. English (Honours) ii. Islamic Studies iii. Public Policy

4.0 STRUCTURE OF THE PROGRAMME

4.1 The curriculum of the UG programmes consists of the following components:

- Core Courses (CC)
- Allied Courses (AC)
- Ability Enhancement Courses (AEC)
- Skill Enhancement Courses (SEC)
- Elective Courses (EC)
- Laboratory Courses (LC)
- Laboratory Integrated Theory Courses (LITC)
- Value added courses
- Mandatory courses (MC)
- Generic Elective Courses (GEC)
- Discipline Specific Elective (DSE)
- Project - PROJ (Project work, seminar, and internship in industry or at appropriate workplace)

4.1.1 Personality and Character Development

All students shall enroll, on admission, in any of the following personality and character development programmes:

- National Cadet Corps (NCC)
- National Service Scheme (NSS)
- National Sports Organization (NSO)
- Youth Red Cross (YRC)
- Rotaract
- Crescent Indian Society Training Development (ISTD – C)
- Crescent Creative Strokes
- Crescent Technocrats Club

The training activities / events / camp shall normally be organized during the weekends / vacation period.

4.1.2 Online Courses for Credit Transfer

Students are permitted to undergo department approved online courses under SWAYAM up to 10% of credits of courses in a semester excluding project semester (if any) with the recommendation of the Head of the Department / Dean of School and with the prior approval of Dean Academic Affairs during his/ her period of study. The credits earned through online courses ratified by the respective Board of Studies shall be transferred following the due approval procedures. The online courses can be considered in lieu of core courses and elective courses.

4.1.3 Value Added Courses

The students are permitted to pursue department approved online courses (excluding courses registered for credit transfer) or courses offered / approved by the department as value added courses.

The details of the value added course viz., syllabus, schedule of classes and the course faculty shall be sent to Dean, Academic Affairs for approval. The students may also undergo the valued added course offered by other departments with the consent of the Head of the Department offering the course.

These value added courses shall be specified in the

consolidated mark sheet as additional courses pursued by the student over and above the curriculum during the period of study.

4.1.4 Industry Internship

The students shall undergo training for a period as specified in the curriculum during the summer vacation in any industry relevant to the field study.

The students are also permitted to undergo internship at a research organization / eminent academic institution for the period prescribed in the curriculum during the summer vacation, in lieu of Industrial training.

In any case, the student shall obtain necessary approval from the Head of the Department / Dean of School and the training has to be taken up at a stretch.

4.1.5 Industrial Visit

The student shall undergo at least one industrial visit every year. The Heads of Departments / Deans of Schools shall ensure the same.

4.2 Each course is normally assigned certain number of credits:

- One credit per lecture period per week
- One credit per tutorial period per week
- One credit for two to three periods and two credits for four periods of laboratory or practical sessions per week
- One credit for two periods of seminar / project work per week
- One credit for two weeks of industrial training or 80 hours per semester.

4.3 Each semester curriculum shall normally have a blend of lecture courses, laboratory courses, laboratory integrated theory courses, etc.

4.4 For successful completion of the programme, a student must earn a minimum total credit specified in the curriculum of the respective programme of study.

4.5 The medium of instruction, examinations and project report shall be English, except B.A. Islamic Studies (Arabic medium) and for courses in languages other than English.

5.0 DURATION OF THE PROGRAMME

- 5.1** A student is expected to complete the programme in 6 semesters but in any case not more than 10 continuous semesters reckoned from the date of first admission.
- 5.2** Each semester shall consist of a minimum of 90 working days including the days of examinations.
- 5.3** The maximum duration for completion of the programme as mentioned in clause 5.1 shall also include period of break of study vide clause 7.1 so that the student may be eligible for the award of the degree.

6.0 REGISTRATION AND ENROLLMENT

- 6.1** The students of first semester shall register and enroll for courses at the time of admission by paying the prescribed fees. For the subsequent semesters registration for the courses shall be done by the student one week before the last working day of the previous semester.
- 6.2** A student can enroll for a maximum of 32 credits during a semester including Redo / Predo Courses.

6.3 Change of Course

A student can change an enrolled course within 10 working days from the commencement of the course, with the approval of the Dean (Academic Affairs), on the recommendation of the Head of the Department / Dean of School of the student.

6.4 Withdrawal from a Course

A student can withdraw from an enrolled course at any time before the first continuous assessment test for genuine reasons, with the approval of the Dean (Academic Affairs), on the recommendation of the Head of the Department / Dean of School of the student.

7.0 BREAK OF STUDY FROM PROGRAMME

- 7.1** A student may be allowed / enforced to take a break of study for two semesters from the programme with the approval of Dean (Academic Affairs) for the following reasons:
- 7.1.1 Medical or other valid grounds

7.1.2 Award of 'I' grade in all the courses in a semester due to lack of attendance

7.1.3 Debarred due to any act of indiscipline.

7.2 The total duration for completion of the programme shall not exceed the prescribed maximum number of semesters (vide clause 5.1).

7.3 A student who has availed break of study in the current semester (odd/even) can rejoin only in the subsequent corresponding (odd/even) semester in the next academic year on approval from Dean, Academic affairs.

7.4 During the break of study, the student shall not be allowed to attend any regular classes or participate in any activities of the institution. However he / she shall be permitted to enroll for the 'I' grade courses and appear for the arrear examinations.

8.0 CLASS ADVISOR AND FACULTY ADVISOR

8.1 Class Advisor

A faculty member will be nominated by the Head of the Department / Dean of School as class advisor for the class throughout the period of study.

The class advisor shall be responsible for maintaining the academic, curricular and co-curricular records of students of the class.

8.2 Faculty Advisor

To help the students in planning their courses of study and for general counseling, the Head of the Department / Dean of School of the students will attach a maximum of 20 students to a faculty member of the department who shall function as faculty advisor for the students throughout their period of study. Such faculty advisors shall guide the students in taking up the elective courses for registration and enrolment in every semester and also offer advice to the students on academic and related personal matters.

9.0 COURSE COMMITTEE

9.1 Each common theory course offered to more than one group of students shall have a "Course Committee" comprising all the

course faculty teaching the common course with one of them nominated as course coordinator. The nomination of the course coordinator shall be made by the Head of the Department / Dean (Academic Affairs) depending on whether all the course faculty teaching the common course belong to a single department or from several departments. The course committee shall ensure preparation of a common question paper and scheme of evaluation for the tests and semester end examination.

10.0 CLASS COMMITTEE

A class committee comprising faculty members handling the courses, student representatives and a senior faculty member not handling the courses as chairman will be constituted semester-wise by the Head of the Department.

10.1 The composition of the class committee will be as follows:

- One senior faculty member preferably not handling courses for the concerned semester, appointed as chairman by the Head of the Department.
- All the faculty members handling courses of the semester.
- Six student representatives (male and female) of each class nominated by the Head of the Department in consultation with the relevant faculty advisors.
- All faculty advisors and the class advisors
- Head of the Department - Ex-Officio Member

10.2 The class committee shall meet at least three times during the semester. The first meeting shall be held within two weeks from the date of commencement of classes, in which the components of continuous assessment for various courses and the weightages for each component of assessment shall be decided for the first and second assessment. The second meeting shall be held within a week after the date of first assessment report, to review the students' performance and for follow up action.

10.3 During these two meetings the student members shall meaningfully interact and express opinions and suggestions to improve the effectiveness of the teaching-learning process, curriculum, and syllabi, etc.

10.4 The third meeting of the class committee, excluding the student members, shall meet after the semester end examinations to analyse the performance of the students in all the components of assessments and decide their grades in each course. The grades for a common course shall be decided by the concerned course committee and shall be presented to the class committee(s) by the course faculty concerned.

11.0 ASSESSMENT PROCEDURE AND PERCENTAGE WEIGHTAGE OF MARKS

11.1 Every theory course shall normally have a total of three assessments during a semester as given below:

Assessments	Course Coverage in Weeks	Duration	Weightage of Marks
Assessment 1	1 to 6	1.5 hours	25%
Assessment 2	7 to 12	1.5 hours	25%
Semester End Examination	Full course	3 hours	50%

11.2 Theory Course

Appearing for semester end theory examination for each course is mandatory and a student shall secure a minimum of 40% marks in each course in semester end examination for the successful completion of the course.

11.3 Laboratory Course

Every practical course shall have 60% weightage for continuous assessments and 40% for semester end examination. However, a student shall have secured a minimum of 50% marks in the semester end practical examination for the award of pass grade.

11.4 Laboratory integrated theory courses

For laboratory integrated theory courses, the theory and practical components shall be assessed separately for 100 marks each and consolidated by assigning a weightage of 75% for theory component and 25% for practical components. Grading shall be done for this consolidated mark. Assessment of theory components shall have a total of three assessments with

two continuous assessments carrying 25% weightage each and semester end examination carrying 50% weightage. The student shall secure a separate minimum of 40% in the semester end theory examination. The evaluation of practical components shall be through continuous assessment.

11.5 The components of continuous assessment for theory / practical / laboratory integrated theory courses shall be finalized in the first class committee meeting.

11.6 Industry Internship

In the case of industry internship, the student shall submit a report, which shall be evaluated along with an oral examination by a committee of faculty members constituted by the Head of the Department. The student shall also submit an internship completion certificate issued by the industry / research / academic organisation. The weightage of marks for industry internship report and viva voce examination shall be 60% and 40% respectively.

11.7 Project Work

In the case of project work, a committee of faculty members constituted by the Head of the Department / Dean of the School shall carry out three periodic reviews. Based on the project report submitted by the students, an oral examination (viva voce) shall be conducted as semester end examination by an external examiner approved by the Controller of Examinations. The weightage for periodic reviews shall be 50%. Of the remaining 50%, 20% shall be for the project report and 30% for the viva voce examination.

11.8 Assessment of seminars and comprehension shall be carried out by a committee of faculty members constituted by the Head of the Department.

11.9 For the first attempt of the arrear theory examination, the internal assessment marks scored for a course during first appearance shall be used for grading along with the marks scored in the arrear examination. From the subsequent appearance onwards, full weightage shall be assigned to the marks scored in the semester end examination and the internal assessment marks secured during course of study shall become invalid.

In case of laboratory integrated theory courses, after one regular and one arrear appearance, the internal mark of theory component is invalid and full weightage shall be assigned to the marks scored in the semester end examination for theory component. There shall be no arrear or improvement examination for lab components.

12.0 SUBSTITUTE EXAMINATIONS

12.1 A student who is absent, for genuine reasons, may be permitted to write a substitute examination for any one of the two continuous assessment tests of a course by paying the prescribed substitute examination fee. However, permission to take up a substitute examination will be given under exceptional circumstances, such as accidents, admission to a hospital due to illness, etc. by a committee constituted by the Head of the Department / Dean of the School for that purpose. There is no substitute examination for semester end examination.

12.2 A student shall apply for a substitute exam in the prescribed form to the Head of the Department / Dean of the School within a week from the date of assessment test. However, the substitute examination will be conducted only after the last instructional day of the semester.

13.0 ATTENDANCE REQUIREMENT AND SEMESTER / COURSE REPETITION

13.1 A student shall earn 100% attendance in the contact periods of every course, subject to a maximum relaxation of 25% to become eligible to appear for the semester end examination in that course, failing which the student shall be awarded "I" grade in that course.

13.2 The faculty member of each course shall cumulate the attendance details for the semester and furnish the names of the students who have not earned the required attendance in the concerned course to the class advisor. The class advisor shall consolidate and furnish the list of students who have earned less than 75% attendance, in various courses, to the Dean (Academic Affairs) through the Head of the Department/ Dean of

the School. Thereupon, the Dean (Academic Affairs) shall officially notify the names of such students prevented from writing the semester end examination in each course.

- 13.3** If a student secures attendance between 65% and less than 75% in any course in a semester, due to medical reasons (hospitalization / accident / specific illness) or due to participation in the institution approved events, the student shall be given exemption from the prescribed attendance requirement and the student shall be permitted to appear for the semester end examination of that course. In all such cases, the students shall submit the required documents immediately after joining the classes to the class advisor, which shall be approved by the Head of the Department / Dean of the School. The Vice Chancellor, based on the recommendation of the Dean (Academic Affairs) may approve the condonation of attendance.
- 13.4** A student who has obtained an "I" grade in all the courses in a semester is not permitted to move to the next higher semester. Such students shall repeat all the courses of the semester in the subsequent academic year.
- 13.5** The student awarded "I" grade, shall enroll and repeat the course when it is offered next. In case of "I" grade in an elective course either the same elective course may be repeated, or a new elective course may be taken with the approval of Head of the Department / Dean of the School.
- 13.6** A student who is awarded "U" grade in a course shall have the option to either write the semester end arrear examination at the end of the subsequent semesters, or to redo the course in the evening when the course is offered by the department. Marks scored in the continuous assessment in the redo course shall be considered for grading along with the marks scored in the semester end (redo) examination. If any student obtains "U" grade in the redo course, the marks scored in the continuous assessment test (redo) for that course shall be considered as internal mark for further appearance of arrear examination.
- 13.7** If a student with "U" grade, who prefers to redo any particular course, fails to earn the minimum 75% attendance while doing that course, then he / she is not permitted to write the semester

end examination and his / her earlier "U" grade and continuous assessment marks shall continue.

14.0 REDO COURSES

- 14.1** A student can register for a maximum of three redo courses per semester without affecting the regular semester classes, whenever such courses are offered by the concerned department, based on the availability of faculty members and subject to a specified minimum number of students registering for each of such courses.
- 14.2** The number of contact hours and the assessment procedure for any redo course shall be the same as regular courses, except there is no provision for any substitute examination and withdrawal from a redo course.

15.0 PASSING AND DECLARATION OF RESULTS AND GRADE SHEET

- 15.1** All assessments of a course shall be made on absolute marks basis. The class committee without the student members shall meet to analyse the performance of students in all assessments of a course and award letter grades following the relative grading system. The letter grades and the corresponding grade points are as follows:

Letter Grade	Grade Points
S	10
A	9
B	8
C	7
D	6
E	5
U	0
W	-
I	-

"W" - denotes withdrawal from the course.

"I" - denotes inadequate attendance in the course and prevention from appearance of semester end examination

- “U” - denotes unsuccessful performance in the course.
- 15.2** A student who earns a minimum of five grade points ('E' grade) in a course is declared to have successfully completed the course. Such a course cannot be repeated by the student for improvement of grade.
- 15.3** Upon awarding grades, the results shall be endorsed by the chairman of the class committee and Head of the Department / Dean of the School. The Controller of Examination shall further approve and declare the results.
- 15.4** Within one week from the date of declaration of result, a student can apply for revaluation of his / her semester end theory examination answer scripts of one or more courses, on payment of prescribed fee, through proper application to the Controller of Examinations. Subsequently the Head of the Department/ Dean of the School offered the course shall constitute a revaluation committee consisting of chairman of the class committee as convener, the faculty member of the course and a senior faculty member having expertise in that course as members. The committee shall meet within a week to revalue the answer scripts and submit its report to the Controller of Examinations for consideration and decision.
- 15.5** After results are declared, grade sheets shall be issued to each student, which contains the following details: a) list of courses enrolled during the semester including redo courses / arrear courses, if any; b) grades scored; c) Grade Point Average (GPA) for the semester and d) Cumulative Grade Point Average (CGPA) of all courses enrolled from first semester onwards.
- GPA is the ratio of the sum of the products of the number of credits of courses registered and the grade points corresponding to the grades scored in those courses, taken for all the courses, to the sum of the number of credits of all the courses in the semester.

If C_i , is the number of credits assigned for the i^{th} course and GP_i is the Grade Point in the i^{th} course,

$$GPA = \frac{\sum_{i=1}^n (C_i)(GP_i)}{\sum_{i=1}^n C_i}$$

Where n = number of courses

The Cumulative Grade Point Average (CGPA) is calculated in a similar manner, considering all the courses enrolled from the first semester.

"I" and "W" grades are excluded for calculating GPA.

"U", "I" and "W" grades are excluded for calculating CGPA.

The formula for the conversion of CGPA to equivalent percentage of marks shall be as follows:

Percentage equivalent of marks = CGPA X 10

- 15.6** After successful completion of the programme, the degree shall be awarded to the students with the following classifications based on CGPA.

Classification	CGPA
First Class with Distinction	8.50 and above and passing all the courses in first appearance and completing the programme within the prescribed period of six semesters.
First Class	6.50 and above, having completed within a period of eight semesters.
Second Class	Others

15.6.1 Eligibility for First Class with Distinction

- A student should not have obtained "U" or "I" grade in any course during his/her study.
- A student should have completed the UG programme within the minimum prescribed period of study (except clause 7.1.1)

15.6.2 Eligibility for First Class

- A student should have passed the examination in all the courses not more than two semesters beyond the minimum prescribed period of study (except clause 7.1.1)

15.6.3 The students who do not satisfy clause 15.6.1 and clause 15.6.2 shall be classified as second class.

15.6.4 The CGPA shall be rounded to two decimal places for the purpose of classification. The CGPA shall be considered up to three decimal places for the purpose of comparison of performance of students and ranking.

16.0 SUPPLEMENTARY EXAMINATION

Final year students and passed out students can apply for

supplementary examination for a maximum of three courses thus providing an opportunity to complete their degree programme. The students can apply for supplementary examination within three weeks of the declaration of results in the even semester.

17.0 DISCIPLINE

- 17.1** Every student is expected to observe discipline and decorum both inside and outside the campus and not to indulge in any activity which tends to affect the reputation of the Institution.
- 17.2** Any act of indiscipline of a student, reported to the Dean (Student Affairs), through the Head of the Department / Dean of the School concerned shall be referred to a Discipline and Welfare Committee constituted by the Registrar for taking appropriate action. This committee shall also address the grievances related to the conduct of online classes.

18.0 ELIGIBILITY FOR THE AWARD OF DEGREE

- 18.1** A student shall be declared to be eligible for the award of B.A. / BBA / BCA / B.Com. / B.Sc. degree provided the student has:
- i) Successfully earned the required number of total credits as specified in the curriculum of the programme of study within a maximum period of 10 semesters from the date of admission, including break of study.
 - ii) Successfully completed the requirements of the enrolled professional development activity.
 - iii) No dues to the Institution, Library, Hostel, etc.
 - iv) No disciplinary action pending against him/her.
- 18.2** The award of the degree must have been approved by the Institution.

19.0 POWER TO MODIFY

Notwithstanding all that has been stated above, the Academic Council has the right to modify the above regulations from time to time.

**B.S. ABDUR RAHMAN CRESCENT INSTITUTE OF SCIENCE AND
TECHNOLOGY**

CURRICULUM FRAMEWORK, REGULATIONS 2021

**B.A. ENGLISH (HONS.)
(SIX SEMESTERS / FULL TIME)**

SEMESTER I

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	AEC	END 1183	General English - I	3	0	0	3
2.	AEC	LND 1181	General Tamil – I	2	1	0	3
		LND 1182	German – I	2	1	0	3
		LND 1183	Arabic Language	3	0	0	3
3.	CC	END 1131	Social History of England	5	1	0	6
4.	CC	END 1132	Introduction to English Language	5	1	0	6
5.	CC	END 1133	British Literature: 14 th to 16 th Centuries	5	1	0	6
6.	AEC	CSD 1181	Basic Computing Skills	0	0	2	1
Credits							25

SEMESTER II

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	AEC	END 1283	General English II	3	0	0	3
2.	AEC	LND 1281	General Tamil - II	2	1	0	3
		LND 1282	German - II	3	0	0	3
		LND 1283	Modern Communicative Arabic	3	0	0	3
3.	CC	END 1231	British Literature:17th Century	5	1	0	6
4.	CC	END 1232	Indian Writing in English	5	1	0	6
5.	CC	END 1233	American Literature	4	1	0	5
6.	GEC		Generic Elective– I	3	1	0	4
Credits							27

SEMESTER III

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	CC	END 2131	British Literature: 18th to 19th Centuries	5	1	0	6
2.	CC	END 2132	Literary Theory	5	1	0	6
3.	CC	END 2133	Women's writing	5	1	0	6
4.	DSE		Discipline Specific Elective – I	3	1	0	4
5.	AEC	GED 2103	Environmental Studies	2	0	0	2
6.	SEC	GED 2102	Aptitude and Interpersonal Skills	0	0	2	1
Credits							25

SEMESTER IV

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	CC	END 2231	British Literature: 20 th Century	5	1	0	6
2.	CC	END 2232	Literary Criticism	5	1	0	6
3.	CC	END 2233	Asian Literature	5	1	0	6
4.	DSE		Discipline Specific Elective – II	3	1	0	4
5.	GEC		Generic Elective– II	3	1	0	4
6.	SEC	GED 2204	Aptitude and Workplace Skills	0	0	2	1
Credits							27

SEMESTER V

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	CC	END 3131	Post-colonial Literature	5	1	0	6
2.	CC	END 3132	Shakespeare	5	1	0	6
3.	CC	END 3133	Comparative Literature	5	1	0	6
4.	DSE		Discipline Specific Elective – III	3	1	0	4
5.	GEC		Generic Elective– III	3	1	0	4
Credits							26

SEMESTER VI

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	DSE		Discipline Specific Elective – IV	3	1	0	4
2.	GEC		Generic Elective– IV	3	1	0	4
3.	SEC		Skill Enhancement Elective	3	1	0	4
4.	AEC		Value Education	2	0	0	2
5.	CC	END 3231	Dissertation	0	0	16	8
Credits							22

Overall Total Credits – 152

LIST OF ELECTIVE COURSES**SEMESTER II****Generic Electives - I**

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	GEC	ENDX 51	Professional Ethics	3	1	0	4
2.	GEC	ENDX 52	English for Communication Purposes	3	1	0	4

SEMESTER III**Discipline Specific Electives - I**

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	DSE	ENDX 01	Travel Writing	3	1	0	4
2.	DSE	ENDX 02	Cultural Studies	3	1	0	4
3.	DSE	ENDX 03	Green Literature	3	1	0	4
4.	DSE	ENDX 04	Children's Literature	3	1	0	4

SEMESTER IV**Discipline Specific Electives - II**

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	DSE	ENDX 11	Literature of Indian Diaspora	3	1	0	4
2.	DSE	ENDX 12	Literature & Cinema	3	1	0	4
3.	DSE	ENDX 13	Introduction to Discourse Analysis	3	1	0	4
4.	DSE	ENDX 14	Linguistics	3	1	0	4

Generic Electives - II

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	GEC	ENDX 56	Academic Writing and Composition	3	1	0	4
2.	GEC	ENDX 57	Virtual Communication	3	1	0	4

SEMESTER V**Discipline Specific Electives - III**

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	DSE	ENDX 21	Translation Studies	3	1	0	4
2.	DSE	ENDX 22	Research Methodology	3	1	0	4
3.	DSE	ENDX 23	Partition Literature	3	1	0	4
4.	DSE	ENDX 24	Science Fiction and Detective Literature	3	1	0	4

Generic Electives - III

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	GEC	ENDX 61	Business Communication	3	1	0	4
2.	GEC	ENDX 62	Literature and Life	3	1	0	4

SEMESTER VI**Discipline Specific Electives - IV**

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	DSE	ENDX 31	British literature: Post World War II	3	1	0	4
2.	DSE	ENDX 32	World Literature	3	1	0	4
3.	DSE	ENDX 33	Autobiography	3	1	0	4
4.	DSE	ENDX 34	Subaltern Studies	3	1	0	4

Generic Electives - IV

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	GEC	ENDX 66	English for Research Purposes	3	1	0	4
2.	GEC	ENDX 67	Content Writing	3	1	0	4

Skill Enhancement Electives

Sl. No.	Course Group	Course Code	Course Title	L	T	P	C
1.	SEC	ENDX41	Creative Writing	3	1	0	4
2.	SEC	ENDX42	Computer Aided Language Learning	3	1	0	4
3.	SEC	ENDX 43	Public Speaking and Rhetoric	3	1	0	4
4.	SEC	ENDX 44	English for Career Examinations	3	1	0	4
5.	SEC	ENDX 45	English Language Teaching	3	1	0	4

SEMESTER - I

END 1183	GENERAL ENGLISH - I	L	T	P	C
SDG: 4		3	0	0	3

COURSE OBJECTIVES:

COB1: To enable students to read, comprehend and appreciate the value of literature to life

COB2: To help them acquire language skills through Literature

COB3: To develop LSRW skills through practice in variety of contexts

COB4: To improve their vocabulary and correct English usage.

MODULE I **9**

Poetry: No Man is an Island – John Donne;
O Captain! My Captain! –Walt Whitman

Speaking: Introducing oneself and Introducing each other

Writing: Hints Development

Language: Articles, Adjectives & Adverbs (comparisons), Punctuation

Vocabulary: Homophones and homographs

MODULE II **9**

Prose: “Spoken English and Broken English” – G.B.Shaw

Listening: Listening for gist (general meaning)

The Speech that made Obama President. (6.12 minutes)

Speaking: Conversations - formal and semi formal contexts

Writing: Jumbled sentences

Language: Pronouns and Linking words, Conjunctions

Vocabulary: Register – Formal, semi-formal and Informal

MODULE III **9**

Short story: “The Cherry Tree” - Ruskin Bond

Speaking: Asking questions (about companies. Products, Jobs)

Creative Writing: Open ended stories

Language: Question Forms – ‘Wh’ & Yes/No

Vocabulary: Prefixes and Suffixes, negative prefixes

MODULE IV **9**

Short story: “The Last Leaf” - O. Henry

Speaking: Role play (Telephone call to a supplier, enquiry about products)

Writing: Letter of Enquiry, Replies to Enquiry

Language: Tenses

Vocabulary: Synonyms and Antonyms

MODULE V

9

Prose: "Voluntary Poverty" – Mahatma Gandhi

Listening: Listening for specific information - You must follow if you want success by SundarPichai. (8.42 minutes)

Speaking: Giving the summary of an article (from newspapers)

Writing: Order Letter, Complaint Letter

Language: Subject -Verb Agreement

Vocabulary: Business Vocabulary (marketing, air travel)

L – 45; Total Hours- 45

REFERENCES:

1. Guy Brook-Hart, Business Benchmark Upper- Intermediate Student's Book, CUP, 2006
2. Sriraman.T, Macmillan College Prose, Laksmi Publications, 2015
3. Whitby, Norman, Business Benchmark: Pre-intermediate to Intermediate, 2nd Edition, CUP, 2014.
4. Swan.M, Practical English Usage, OUP, 2005.
5. <https://www.thehindu.com/opinion/open-page/it-has-done-more-harm-than-good/article5129459.ece>
6. <https://www.youtube.com/watch?v=OFPwDe22CoY>
7. https://www.youtube.com/watch?v=iAIsq_orac8

COURSE OUTCOMES:

CO1: Respond to literary texts efficiently

CO2: Appreciate and critically analyze literary texts

CO3: Display effective LSRW skills in academic and professional contexts

CO4: Demonstrate a range of appropriate vocabulary in a variety of situations

CO5: Communicate effectively using grammatically correct language

Board of Studies (BoS) :

13th BoS of the Department of English held on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	H	H	H	H	M	H	H	L	L	M
CO2	H	H	H	H	H	M	H		L	M
CO3	M	H	H	L	M	H	H	M		L
CO4	H	H	H	H	H	H	H	H	L	
CO5	L	H	L	H	H	M	H			

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

Statement: The acquisition of LSRW skills of English language could help students in promoting lifelong learning opportunities.

LND 1181	பொதுத் தமிழ் - I	L	T	P	C	
SDG 16	GENERAL TAMIL -I	2	1	0	3	
நோக்கங்கள் <ul style="list-style-type: none"> சமூக மாற்றச்சிந்தனைகளை உள்ளடக்கிய தற்காலஇலக்கியங்களை அறிமுகம் செய்தல் இருபதாம் நூற்றாண்டு மரபுக்கவிதைகளை அறிமுகம் செய்தல் புதுக்கவிதை, சிறுகதை, உரைநடை ஆகிய இலக்கியங்களை நயம் பாராட்டுதல் புதுக்கவிதை மற்றும் சிறுகதையின் தோற்றம் வளர்ச்சி குறித்து எடுத்துரைத்தல் சந்திப்பிழையின்றி எழுத மாணவர்களைப் பயிற்றுவித்தல் கவிதை மற்றும் சிறுகதை எழுதமாணவர்களை ஊக்கப்படுத்துதல் 						
அலகு I	இருபதாம் நூற்றாண்டு மரபுக்கவிதைகள்					8
கவிமணி தேசிய விநாயகம் பிள்ளை - உடல் நலம் பேணல், பாரதியார்- செந்தமிழ் நாடு, பாரதிதாசன்- நீங்களே சொல்லுங்கள், கண்ணதாசன்-குடும்பம் ஒரு கதம்பம்.						
அலகு II	புதுக்கவிதைகள்					8
இன்குலாப்- போராட்டம், அப்துல்ரகுமான்- மண், வைரமுத்து-விதைச் சோளம், நா.காமராசன்-அலிகள், ஆண்டாள் பிரியதர்சினி-தொலைந்து போனது, மு.மேத்தா-தேசப்பிதாவுக்கு ஒரு தெருப்பாடகனின் அஞ்சலி, ஹைக்கூ கவிதைகள்.						
அலகு III	சிறுகதைகள்					8
ஜெயகாந்தன்-நந்தவனத்தில் ஓர் ஆண்டி, கி.இராஜநாராயணன்- கதவு, சு.சமுத்திரம்- ஏழை-ஆப்பிள்-நட்சத்திரம், மாதவிக்குட்டி-நெய்ப்பாயாசம், தி.ஜானகிராமன்-முள்முடி.						
அலகு IV	மொழிப்பயிற்சி					7
கலைச்சொல்லாக்கம், பிழைத்திருத்தம் (ஒருமை, ல-ள-ழகர, ர-ற-கர, ண-ந-னகரவேறுபாடுகள்), அயற்சொற்களைதல்.						
அலகு V	இலக்கிய வரலாறு					7
பாடந்தழவியது (இருபதாம் நூற்றாண்டு மரபுக் கவிதைகள், புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும், சிறுகதையின் தோற்றமும் வளர்ச்சியும்)						
அலகு VI	படைப்பிலக்கியம்					7
கவிதை எழுதுதல், சிறுகதை வரைதல்						
L – 30 ; T – 15 ; TOTAL HOURS – 45						
அறிப்புகள்						
1. பொதுத் தமிழ்-செய்யுள் திரட்டு-தமிழ்த் துறை வெளியீடு						
2. தமிழ் இலக்கிய வரலாறு-சோம. இளவரசு						
3. சிறுகதைத் தொகுப்பு (கட்டுரைக் களஞ்சியம்)						
வெளிப்பாடு						
<ul style="list-style-type: none"> மாணவர்கள் சமூக மாற்றச்சிந்தனைகளை அறிந்து கொள்வர் இருபதாம் நூற்றாண்டு மரபுக்கவிதைகள் குறித்த அறிவினைப்பெறுவர். சந்திப்பிழைகளை நீக்கி எழுதும் திறன் பெறுவர் இருபதாம் நூற்றாண்டு தமிழ் இலக்கியத்தின் வரலாறு, வளர்ச்சி, பாடுபொருள் ஆகியவற்றை உணர்ந்து கொள்வர். இருபதாம் நூற்றாண்டு தமிழ் இலக்கியப் படைப்பாளர்களைப் பற்றி அறிந்து கொள்வர். புத்திலக்கியங்களைப் படைக்கும் திறனையும் திறனாய்வு செய்யும் திறனையும் பெறுவர் 						

Board of Studies (BoS):

15th BoS of the Department of
Commerce held on 24.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1							M	M	M	M		M				
CO2							L	L	L	M		M				
CO3							L	M	L	L		L				
CO4							L	L	M	L		L				
CO5							L	L	L	L		L				
CO6							M	M	M	M		L				

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 16: Peace, Justice and Strong Institutions

Strengthen relevant national institutions, including through international cooperation, for building capacity at all levels, in particular in developing countries, to prevent violence and combat terrorism and crime through the Quranic, Vedic and Biblical literature.

LND 1182	GERMAN – I	L	T	P	C
SDG: 4		2	1	0	3

COURSE OBJECTIVES:

The objectives of this course are:

COB1: To improve the proficiency of students in German language.

COB2: To create awareness of using vocabulary among students.

COB3: To expose them to correct grammatical forms of the language.

COB4: To empower them for successful communication in the society.

COB5: To understand matters which are of daily usage

COB6: To understand them for describe the people need and their requirements.

MODULE I GUTEN TAG! 7

Learn alphabet, introduction to German -greetings, identifying countries and their capital cities and languages, introducing oneself, read and write Cardinal numbers till 100, Read and write telephone numbers and e-mail addresses. Grammar - question words, sentence structure and formation, Regular verbs - Conjugation and personal pronouns.

MODULE II FREUNDE, KOLLEGEN UND ICH 7

Introducing Others and Family Members, To speak about hobbies, jobs, learn Cardinal numbers from 101, Days, Months, Seasons, Colours, Day Timings, directions; Vocabulary: related to the topic; Grammar: Definite Articles, Irregular Verbs & Conjugations, Auxiliary verbs, ja/nein Fragen und Antworten, Nouns singular/plural.

MODULE III IN DER STADT 8

To know places, buildings, know transport systems, understand international words, Shopping, talk to sales person while purchasing goods, return faulty goods at a shop, asking someone to repeat something, read and write Ordinal numbers till 100,; Vocabulary: related to the topic; Grammar: Indefinite articles, Negotiation, Imperative - Sie form.

MODULE IV GUTEN APPETIT! 8

To speak about food, Daily routine, Going to the market – asking prices, filling up simple forms; Vocabulary: related to the topic; Grammar: Verb position, Simple Present Tense with regular and irregular verbs.

MODULE V TAG FÜR TAG 7

To learn time related expressions and asking Time, speak about family, ask excuse; Vocabulary: related to the topic; Simple Conversation skills (pertaining chiefly to simple

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	H	H	M	H		H	H	H	M	H	M	H				
CO2				H		H	H	H	H	H		H				
CO3				H		H	H	H	H	H		H				
CO4				H		H	H	H		H		H				
CO5				H		H	H	H		H		H				
CO6				H		H	H	H		H		H				

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4 : Quality Education

The substantially improve the relevant skills which develop the confidence in young people, including technical and vocational skills, help for employment, decent work and entrepreneurship.

LND 1183	ARABIC LANGUAGE	L	T	P	C
SDG 4		3	0	0	3

COURSE OBJECTIVES:

The course aims to teach

COB1: Arabic alphabets, reading and writing and pronunciation.

COB2: Listening and writing of words related to market, doctor, parts of body, dining.

COB3: Arabic simple sentences using names of animals, birds, singular and plural.

COB4: Listening and writing of Countries' names, singular, dual and plural.

COB5: Arabic sentences using verbs, tenses and numbers.

MODULE I	INTRODUCTION TO ARABIC READING AND WRITING	9
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Introduction to Arabic alphabets - reading from right to left - Listening to audio & video – practice correct pronunciation – Writing join letters from right to left - (lessons: 1 and 2): (حجرة الدراسة ، حجرة الدراسة 2، المرور) - introduction to Arabic words in and around the classroom – Transport - Vocabulary related to market - introduction of verbs (lessons: 4 – 6).

MODULE II	LISTENING ARABIC COMMUNICATION	9
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Reading skill: Lessons 4 – 6. Words related to doctor, parts of body, dining, fruits, food items, family members, house and air travel (أسماء أعضاء الجسم والمطعم والفواكه وغيرها) Vocabulary related to names of animals, birds (lessons: 7 – 12).

MODULE III	SIMPLE SENTENCES	9
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Home – singular and plural - introduction to gender: first person, second person and third person – interrogatory sentences - arabic simple sentences – nominal sentence and verbal sentence (الجملة الاسمية والفعلية) (lessons: 13 & 14) Words related to kitchen utensils – cooking (أسماء وأنيال المطبخ والطبخ) – introduction to gender: first person, second person and third person (التذكير والتأنيث) – singular and plural – vocabulary related to office – possession (الإضافة) - (lessons: 15 – 17)

MODULE IV	COMMUNICATION PRACTICE	9
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Countries names – world map - performing ablution – vocabulary related to prayer - singular, dual and plural - situational communication - emphasis on interrogation (المحادثة العربية) (lessons: 18 – 20)

MODULE V TENS, SINGULAR & PLURAL 9

Sentence making – words related to prayer – verbs and tenses – communication on dining – gender - singular and dual – numbers – discussion of evening – dining manners (المفرد والتثنية والجمع والعدد) (lessons: 21 – 25)

L – 30; Total Hours – 30

TEXT BOOKS:

1. Al QirathulArabiyya Lil Muftadiyeen القراءة العربية للمبتدئين (UmmulQura University, Makkah), BukhariAalim Arabic College, 2005.

REFERENCES:

1. Al Arabiya Lin Nashiyeen (Education Ministry, K.S.A.), BukhariAalim Arabic College, 2005.
2. Dr. V. Abdur Raheem, Durus Al LugathilArabiyya Li GhairinNatiqeenBiha, Islamic Foundation Trust, Chennai, 2002.

COURSE OUTCOMES:

At the end of the course, the student is expected to:

CO1: Vocabulary related to the market, doctor, parts of body, dining.

CO2: Identify Arabic names of animals, birds, singular and plural, interrogatory sentences.

CO3: Recognize Arabic alphabets, reading and writing and pronunciation.

CO4: Use countries names, singular, dual and plural.

CO5: Form Arabic sentences using verbs, tenses and numbers.

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1						L									
CO2							M								
CO3							M								
CO4						L									
CO5							M								

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4: Developing Language skill

Statement: Arabic language enhances effective communication in the workplace.

END 1131	SOCIAL HISTORY OF	L	T	P	C
SDG: 16	ENGLAND	5	1	0	6

COURSE OBJECTIVES:

COB1:To make students familiar with the social history of England

COB2:To make students informed about various significant events happened at different times in England

MODULE I 5TH CENTURY BC TO 17TH CENTURY 15+4

The Early History of England

Tudor England

The Renaissance

The Reformation

The Stuart Age

Puritanism

MODULE II 17TH TO 18TH CENTURY 15+3

Restoration England

Colonial Expansion

The Age of Queen Anne

The Agricultural Revolution

The Industrial Revolution

MODULE III 18TH TO 19TH CENTURY 15+3

Effects of French Revolution

England at the beginning of the 19th Century

Victorian age

Reform Bills

The Development of Transport and Communication

The Development of Education in Nineteenth Century

MODULE IV 20TH CENTURY – I 15+3

World Wars and their Effects

Social Security and Welfare State

Effects of Cold War

MODULE V 20TH CENTURY – II 15+2

Trade Unionism

The origin and Growth of Political Parties Contemporary life in England

L – 75; T – 15; Total Hours – 90

TEXT BOOKS:

1. G.M.Trevelyan, English Social History, A Survey of Six Centuries. Chaucer to Queen Victoria, Penguin (International Edition), UK, March 3, 1987.
2. PadmajaAshok, The Social History of England, Orient Blackswan Pvt. Ltd, 1st edition, New Delhi, India, 2011.

COURSE OUTCOMES:

CO1: Examine the important social and political events like Renaissance and Reformation in England

CO2: Interpret the social phenomena during the age of Queen Anne

CO3: Evaluate the social scenario and scientific developments happened during the nineteenth century in England

CO4: Manipulate a clear perception about the effects of world wars in England

CO5: Analyse the contemporary life and political developments in England

Board of Studies (BoS) :

13th BoS of Department of English held on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	H						L		
CO2	M	H						L		
CO3	M	H			H	M		L		
CO4	M	H			H	H		L		
CO5	M	H			H	L		L		

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels

This course offers insight into the social and political development into the History of England helping the students to learn about the issues and how to resolve them.

END 1132	INTRODUCTION TO ENGLISH	L	T	P	C
SDG: 4	LANGUAGE	5	1	0	6

COURSE OBJECTIVES:

COB1:To examine the origin ,evolution and growth of English Language

COB2:To analyze the Syntactic and Semantic structures of language

MODULE I INTRODUCTION 15+ 3

Language: Language and Communication, Language Varieties: Standard and Non- standard language - Language change.

MODULE II ORIGIN AND EVOLUTION 15+4

Old English –Anglo Saxon invasion –Viking invasion , Wessex Dialect Vocabulary, Inflection system, Word order, Norman invasion and the evolution of English, East Midland dialect ,Modern English –The evolution of Modern English, Heterogeneous vocabulary, Intonation.

MODULE III VARIOUS INFLUENCES 15+3

Syntax and Semantics –Morphology-Foreign influences-Latin & Greek, French, Scandinavian, German-Word makers-Spencer, Shakespeare, Milton-The growth of dictionaries.

MODULE IV PHONETICS 15+3

Phonology, Phonetics, Standard English, Received Pronunciation.

MODULE V ENGLISH IN THE DIGITAL ERA 15+2

English in the digital era-Phases in the development of language-oral/written phase- electronic/digital phase-Implications of digitalization-Language of e mails.

L – 75; T – 15; Total Hours – 90

REFERENCES:

1. Baugh,A.C.A History of English Language. London:Taylor& Francis,2012.
2. Crystal David,The Cambridge Encyclopedia of the English Language.Cambridge:CUP,1995.
3. Jean,F. Wallwork.Language and Linguistics: An Introduction to the study of English
4. Language.NewDelhi:Heinemann Educational Books,1979.

5. Wood, F.T., An Outline History of English Language. India: Macmillan Publishers, 2000.
6. Balasubramanian, T.A. Textbook of English Phonetics for Indian Students. New Delhi: Macmillan Publishers.

COURSE OUTCOMES:

CO1: Demonstrate their knowledge on the origin and the evolution of Language

CO2: Differentiate the major concepts associated with English such as Syntax and Semantics

CO3: Assess the impact of digitalization on English language

CO4: Explain the theories related to Phonetics, Phonetic transcription, etc.

CO5: Describe the transformation undergone by English over the years

Board of Studies (BoS) :

13th BoS of Department of English held on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
CO1	H														
CO2															
CO3					L										
CO4															
CO5					M										

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG No.4 :

Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

This course helps in providing quality education by improving their communicative competence and developing their life skills to enable them to compete in the global market.

END 1133	BRITISH LITERATURE: 14TH TO 16TH	L	T	P	C
SDG: 16	CENTURIES	5	1	0	6

COURSE OBJECTIVES:

COB1:To familiarise the students with the tradition of English Literature from 14th to 16th centuries

COB2:To develop analytical skills and critical thinking through reading, discussion, and written assignments

MODULE I POETRY I 20+4

Geoffrey Chaucer:

“General Prologue” to The Canterbury Tales

MODULE II POETRY II 10+ 2

Sir Philip Sidney: Astrophel and Stella (Sonnet No. 1)

Edmund Spenser: Epithalamion

MODULE III PROSE 15+3

Francis Bacon: Of Discourse, Of Studies,
Of Honour and Reputation, Of Expense

MODULE IV DRAMA I 15+3

Christopher Marlowe: Doctor Faustus

Thomas Kyd: The Spanish Tragedy

MODULE V DRAMA II 15+3

Ben Jonson: Everyman in His Humour

Thomas Dekker: The Shoemaker’s Holiday

L – 75; T – 15; Total Hours – 90

TEXT BOOKS:

1. The Canterbury Tales —Geoffrey Chaucer (Penguin Coghill translation-- any edition)
2. Sidney: Astrophel and Stella. Dodo press. 2010.
3. Beum, Robert Lawrence: Edmund Spenser: Epithalamion (The Merrill literary Casebook Series)C.E. Merrill, 1969.
4. Marlowe, Christopher. Doctor Faustus. USA: Dover Publications. 1994
5. Kyd, Thomas. Spanish tragedy. Andrew Gurr, J.R. Mulryne – 2009
6. Jonson, Ben. Every Man in His Humour. The Floating Press, 2015.
7. Dekker, Thomas. The Shoemaker’s Holiday. New Mermaids: Bloomsbury

Methuen. 2016.

REFERENCES:

1. The Norton Anthology of English Literature Volume I— Ed. Abrams (8th edition)
2. McCabe, Richard A. The Oxford Handbook of Edmund Spenser.OUP, 2014.
3. M.G Nayar. Ed. A Galaxy of English Essayists: From Bacon to Beerbohm, Vishakapatnam: Macmillan, 2007.
4. Craig, D. H.: Ben Jonson: The Critical Heritage. Taylor & Francis US, 2010.

COURSE OUTCOMES:

CO1: Understand the representative British poets of the age and the spirit of the age which has shaped their intellect, outlook and creative output

CO2: Experience, interpret and evaluate poetry aesthetically

CO3: Interpret the nuances of prose

CO4: Inculcate artistic and ethical values inherent in the works

CO5:Formulate an insight into the political, social and intellectual background of the age through detailed study of the works asrepresentative of the age

Board of Studies (BoS) :

13thBoS of the Department of English held on 17.6.2021

Academic Council:

7th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	H	M	H	M	L	M	L	L		
CO2	H	L	H	H	L		L			
CO3	H	L	H	H	L		L			
CO4						H				
CO5	H	M	M	H			M	L		

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels

A comprehensive study of the British Literature during 14 - 16 centuries promotes an understanding and orientation towards peaceful and inclusive society.

CSD 1181	BASIC COMPUTER SKILLS	L	T	P	C
SDG: 8		0	0	2	1

COURSE OBJECTIVES:

COB 1: To introduce fundamentals of computer hardware and operating system

COB 2: To provide hands-on fundamentals of office tools

COB 3: To give understanding of internet and search engines

MODULE I PERIPHERALS AND OPERATING SYSTEM CONTROLS 08

Peripherals: Components of Computer – Input and Output Devices – Memory – Connectivity.

Operating System: Basics – User Interface – Menus – Programs – Settings – user Account management – Basic Trouble Shooting for connections and errors - creating files and folders – using mouse and keyboard

MODULE II OFFICE TOOLS 16

Word:Word Processing Basics - Creating and saving documents - Text creation and Manipulation - Formatting of text - Table handling.

Excel:Basics of Spreadsheet - Manipulation of cells - Basic Formulas and Functions - Editing of Spread Sheet.

Powerpoint:Basics of presentation -Slide Designs - Background and Text colors - Footnotes and slide numbering - Using the Slide Show - Printing the Slides and Handouts.

MODULE III INTERNET AND SAFETY 06

World Wide Web – Modem – LAN – WIFI - Web Browsers – Safe Browsing – searching - Creating Email id – Sharing personal and banking details.

P - 30; Total Hours - 30

REFERENCES:

1. Michael Miller, "Computer Basics Absolute Beginner's Guide", Ninth edition, Pearson Education, 2019.
2. Douglas E Comer, "Networking and How the Internet Works", First edition, Pearson Education, 2015.
3. JagooTeens, "Cyber Safety for Everyone", 1st edition, BPB Publications, 2017.

COURSE OUTCOMES:

CO1:Identify the various hardware components and describe the

functionalities of operating system

CO2:Create document, spreadsheet or presentation using any office tools

CO3:Find and evaluate information on the Web

Board of Studies (BoS) : **Academic Council:**

17th BoS held in the Department 17th AC held on 15.07.2021
of CSE on 09.04.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10
CO1					L					
CO2									L	
CO3									L	

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG No. 8

Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.

This Course offers the employability and creates decent working environment.

SEMESTER - II

END 1283	GENERAL ENGLISH - II	L	T	P	C
SDG: 4		3	0	0	3

COURSE OBJECTIVES:

COB1: To enable students to read, comprehend and appreciate the value of literature to life

COB2: To help them acquire language skills through Literature

COB3: To develop LSRW skills through practice in variety of contexts

COB4: To improve their vocabulary and correct English usage

MODULE I 9

Poetry: The Second Coming – W. B. Yeats

Speaking: Expressing one's opinion /Asking for others' opinion, agree, disagree

Writing: Movie / Book Review, Slogan Writing

Language: Modals, Prepositions

Vocabulary: Business Vocabulary (advertisements, sales)

MODULE II 9

Poetry: "Where the Mind is Without Fear" (Gitanjali 35) - Rabindranath Tagore

Listening: For understanding speaker's opinion

How books can open your mind by Lisa Bu. (6.16 minutes)

Reading: To understand the meaning and purpose of short texts (mails, memos)

Writing: Email Writing, Memo writing

Language: If Clause

Vocabulary: Finance vocabulary

MODULE III 9

Prose: "The Civilization of To-day" – C.E.M.Joad

Reading Comprehension: Digital habits across generations (learn English)**Speaking:** Discussions

Writing: Fax

Language: Relative Clause

Vocabulary: Collocations – verb-noun collocations

MODULE IV 9

Short story: "The Sparrows" - K. A. Abbas

Speaking: Making small talk

Writing: Job Application Letter

Language: Voice

Vocabulary: Employment vocabulary

MODULE V

9

Short story: "First Confession" – Frank O' Connor

Listening: Listening and taking short notes - Inspirational lesson for lifetime-
How to manage failure and success by Dr. APJ (8.21 minutes)

Writing: Report Writing – Survey Reports

Language: Reported Speech

Vocabulary: Collocation sets about time and money

L – 45; Total Hours - 45

REFERENCES:

1. Guy Brook-Hart, Business Benchmark Upper- Intermediate Student's Book, CUP, 2006.
2. S.Mythili, V.Kadambari. Ed. Plumes of Many Colours: A Collection of Short stories, Blackie Books, 1994.
3. Sriraman.T. Macmillan College Prose, Laksmi Publications, 2015.
4. Swan.M. Practical English Usage, OUP, 2005.
5. Whitby, Norman. Business Benchmark: Pre-intermediate to Intermediate, 2nd Edition, CUP, 2014.
6. <https://learnenglish.britishcouncil.org/skills/reading/intermediate-b1/the-martian-a-book-review>
7. <https://learnenglish.britishcouncil.org/skills/reading/intermediate-b1/digital-habits-across-generations>
8. <https://www.youtube.com/watch?v=6ibCtsHgZ3Y>
9. <https://www.youtube.com/watch?v=7E-cwdnsiow>

COURSE OUTCOMES:

CO1: Respond to literary texts efficiently

CO2: Appreciate and critically analyse literary texts

CO3: Display effective LSRW skills in academic and professional contexts

CO4: Demonstrate a range of appropriate vocabulary in a variety of situations

CO5: Communicate effectively using grammatically correct language

Board of Studies (BoS):

13th BoS held in the Department of English
on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8	PO9	PO 10	PO 11	PO 12	PO13
CO1													M
CO2													M
CO3						M	H						
CO4						L	M						
CO5						M	H						

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

Statement: This course helps the students to read, comprehend and appreciate the value of literature to life. It also helps them to enrich LSRW skills in academic and professional contexts.

LND 1281	பொதுத் தமிழ் - II	L	T	P	C	
SDG 16	GENERAL TAMIL - II	2	1	0	3	
நோக்கங்கள்						
<ul style="list-style-type: none"> சங்க இலக்கியங்களையும் சங்கப் புலவர்களையும் அறிமுகம் செய்தல். பழந்தமிழர்களின் அகப் புற வாழ்வினையும் பண்பாட்டினையும் எடுத்துரைத்தல். அற இலக்கியங்கள், பக்தி இலக்கியங்கள், காப்பியங்களை அறிமுகம் செய்தல் பல்வேறு சமயக் கோட்பாடுகளையும் உண்மைகளையும் உணர்த்துதல் கட்டுரைகளை எழுத மாணவர்களைப் பயிற்றுவித்தல் சந்திப் பிழையின்றி எழுத மாணவர்களைப் பயிற்றுவித்தல் 						
அலகு I	சங்க / அற இலக்கியங்கள்					8
புறநானூறு - 143 - ஆவது பாடல், நற்றிணை - 19 - ஆவது பாடல், திருக்குறள் - நட்பு, காலமறிதல், நாலடியார் - அவையறிதல், பழமொழி நானூறு - இன்னா செய்யாமை (5 பாடல்கள்), இனியவை நாற்பது - முதலைந்து பாடல்கள்						
அலகு II	பக்தி இலக்கியங்கள்					8
திருவாசகம் - எட்டாம் திருமுறை (5 பாடல்கள்), நம்மாழ்வார் - (5 பாடல்கள்,) திருமந்திரம் (தேர்ந்தெடுக்கப் பெற்ற 5 பாடல்கள்).						
அலகு III	காப்பியங்கள்					8
சிலப்பதிகாரம் - வழக்குரை காதை 50-73 (23 அடிகள் மட்டும்), கம்பராமாயணம் - பாலகாண்டம்-நாட்டுப்படலம் (10 பாடல்கள்), இரட்சன்ய யாத்ரிகம் - சிலுவைப்பாடு (10 பாடல்கள்), சீராப்பராணம் - மானுக்குப் பிணை நின்ற படலம் (தேர்ந்தெடுக்கப் பெற்ற 5 பாடல்கள்)						
அலகு IV	கட்டுரைகள்					7
உ.வே.சாமிநாதையர் - தமிழ்நாட்டு வணிகம், மா.இராசமாணிக்கனார் -சித்தன்வவாசல், ம.லெ.தங்கப்பா - எது வாழ்க்கை, பி.எஸ்.அப்துர் ரஹ்மானின் வாழ்க்கை வரலாறு..						
அலகு V	இலக்கிய வரலாறு					7
எட்டுத் தொகை, பத்துப்பாட்டு						
அலகு VI	மொழிப்பயிற்சி					7
இலக்கணக் குறிப்புத் தருதல், வல்லினம் மிகுவிடங்களும் மிகாவிடங்களும், மொழிபெயர்ப்பு (ஆங்கிலத்திலிருந்து தமிழில் பெயர்த்தல்)கடிதங்களும் வகைகளும்						
L – 30; T – 15; TOTAL HOURS – 45						

குறிப்புகள்					
<ol style="list-style-type: none"> பொதுத்தமிழ் - செய்யுள்திரட்டு - தமிழ்த்துறை வெளியீடு தமிழ் இலக்கிய வரலாறு - சோம.இளவரசு சிறுகதைத் தொகுப்பு (கட்டுரைக் களஞ்சியம்) 					
வெளிப்பாடு					
<ul style="list-style-type: none"> சங்க இலக்கியங்கள் குறித்தும் சங்ககால மக்களின் வாழ்வு குறித்தும் உணர்ந்து கொள்வர். சங்கப் புலவர்கள் பற்றிய தகவல்களையும் அவர்தம் படைப்பாளுமை பற்றியும் அறிந்து கொள்வர். தமிழர்களின் ஆன்மீகச் சிந்தனைகளைப் பற்றியும் அறச்சிந்தனைகள் பற்றியும் அறிந்து கொள்வர். மாணவர்கள் பல்வேறு சமயச் சிந்தனைகள் குறித்து தெரிந்து கொள்வர். தமிழ் இலக்கணங்கள் பற்றி அறிந்து கொள்ளவும் மொழிபெயர்ப்பு செய்யும் திறனும் பெறுவர். புத்திலக்கியங்களைப் படைக்கும் திறனையும் திறனாய்வு செய்யும் திறனையும் பெறுவர் 					

Board of Studies (BoS):

15thBoS of the Department of
Commerce held on 24.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO 11	PO12	PSO1	PSO2	PSO3	PSO4
CO1							M	M	M	M		M				
CO2							L	L	L	M		M				
CO3							L	M	L	L		L				
CO4							L	L	M	L		L				
CO5							L	L	L	L		L				
CO6							M	M	M	M		L				

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 16: Peace, Justice and Strong Institutions

Strengthen relevant national institutions, including through international cooperation, for building capacity at all levels, in particular in developing countries, to prevent violence and combat terrorism and crime through the Quranic, Vedic and Biblical literature.

LND 1282	GERMAN – II	L T P C
SDG: 4		3 0 0 3

COURSE OBJECTIVES:

The objectives of this course are :

COB1: To enable the learners to listen and understand the spoken German language which uses the elementary spoken structures.

COB2: To enable the learners to speak and engage in simple dialogues in German.

COB3: To enable the learners to read and understand the elementary texts in German.

COB4: To enable the learners to write simple sentences and short paragraphs in German.

COB5: To demonstrate Proficiency in reading, writing, and speaking in basic German. Learning vocabulary related to profession, education, day-to-day activities, food, culture, sports and hobby, family set up, workplace, market and classroom activities are essential.

COB6: To make the students industry oriented and make them adapt in the German culture.

MODULE I	KONTAKTE	7
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To arrange appointments, understand and give instructions, understand and reply letters, find information in the text, identify the situations and understand the conversation; Vocabulary: related to the topic; Grammar: Dative personal pronomen, Possessive Pronomen, verbs and Preposition.

MODULE II	MEINE WOHNUNG	7
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To understand the advertisements related to flats/houses, describe a flat, write a text about a flat; Vocabulary: related to the topic; Grammar: Adjective with sein (sehr/zu), wechselfreposition with Dative.

MODULE III	ALLES ARBEIT?	7
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To describe daily routine, talk about the past, speak about jobs, position, advertisements, prepare telephone conversation; Vocabulary: related to the topic; Grammar: Imperativ -Du form, Simple Past tense (regular & irregular verbs).

MODULE IV	KLEIDUNG UND MODE	8
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KLEIDUNG UND MODE – LEARNING: To speak about clothes,

understand the conversation at shopping centers, shopping for dresses, lead a discussion on purchasing dresses, orient oneself about a shopping complex. Vocabulary: related to the topic; Grammar: Trennbare & Untrennbare Verben, Introduction to reflexive pronoun und Reflexive verbs.

MODULE V GESUND UND MUNTER 8

To make personal statements, name body parts, understand sport activities, conversation with the doctor, get & give tips to healthy life, The prefix Lieblings -Sentence formation; Advanced Conversation skills (pertaining chiefly to simple dialogues in everyday situations), Vocabulary: related to the topic; Grammar: Simple Future Tense, Es gibt, Gibt es? - sentence formation.

MODULE VI AB IN DEN URLAUB! 8

To suggest a city tour, describe the directions, write a Simple Email and reply, describe the weather, make a complaint in the hotel, speak about the trips; Advanced Text - Reading Comprehension And Translation Practice from German Into English Vice versa; Vocabulary: related to the topic and related to School, University, Professions; Grammar: Adverbs (time), Join sentences with "und", "oder", and "aber".

L - 45; Total Hours – 45

TEXT BOOKS:

1. Stefanie Dengler, "Netzwerk A1.2", Goyal Publishers & Distributors Pvt. Ltd., Delhi, 2015.

PRACTICE BOOK:

1. Johannes Gerbes, "Fit fürs Goethe-Zertifikat A1", Goyal Publishers & Distributors Pvt. Ltd., Delhi, 2010.

REFERENCES:

1. Paul Rusch, "Einfach Grammatik", Goyal Publishers & Distributors Pvt. Ltd., Delhi, 2012.
2. Hermann Funk, "studio d A1", Goyal Publishers & Distributors Pvt. Ltd., Delhi, 2009. 15OH78 German Language.

COURSE OUTCOMES:

On successful completion of this course learners will be able to

CO1: remember greeting people, introducing oneself and understanding basic expressions in German

CO2: read and describe basic German sentences relating to routine situations.

CO3: introduce him / her and others as well as ask others about themselves and communicate using simple sentences.

CO4: write simple sentences and short paragraphs in German.

CO5: identify and deal with social and cultural aspects of Germany and other German speaking countries.

CO6: listen and identify individual sounds of German and simple day-to-day conversations

CO7: speak simple sentences using basic sounds and words

CO8: read and understand short passages on familiar topics

CO9: apply basic sentence structures while writing

Board of Studies (BoS):

14th BoS of the Department of Commerce
held on 22.04.2021

Academic Council:

17th AC held on 15.07.2021

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	H	H	M	H		H	H	H	M	H	M	H				
CO2				H		H	H	H	H	H		H				
CO3				H		H	H	H	H	H		H				
CO4				H		H	H	H		H		H				
CO5				H		H	H	H		H		H				
CO6				H		H	H	H		H		H				

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4 : Quality Education

The substantially improve the relevant skills which develop the confidence in young people, including technical and vocational skills, help for employment, decent work and entrepreneurship.

LND 1283	MODERN COMMUNICATIVE ARABIC	L	T	P	C
SDG 4		3	0	0	3

COURSE OBJECTIVES:**The course aims to teach:**

COB1: communication in the situations of marketing clothes, food, etc.

COB2: vocabulary about the climates, seasons and hold telephonic conversations

COB3: vocabulary related to various games, students' associations.

COB4: communication in Work place like ticketing, booking, confirmation & passport procedures

COB5: vocabulary related to illness, numbers and communication with doctors.

MODULE I BUSINESS PLACE COMMUNICATION 9

Reading and listening Lesson 9: marketing (التسويق) –vocabulary related to marketing clothes, food, different types of contracts- conversation in business place - price, marketing, subject and predicate (المبتدأ والخبر), using interrogating form of (بكم - أي)

MODULE II USAGE OF TENSES 9

Situational conversation - Lesson 10: climate (الجو) – vocabulary related to climate, places& seasons, discussion question and answers – telephonic conversations – order (فعلاًمر) – interrogative form (كيف) - negative form of المضارع

Lesson 11: people and places (الناس والأماكن) – vocabulary related to people and places, colours, feminine gender – place of work – transportation – question and answer – past tense – usage of articles (إلى – من - مع)

MODULE III SENTENCES IN COMMUNICATION 9

Lesson12 : hobby (الهوايات) - vocabulary related to various games, students' associations – adjectives and synonyms – (الإشارة – الفعلا لمضارع المسند إلياء المخاطبة – الإشارة)

MODULE IV CONVERSATION OF BUSINESS CONVERSATION 9

Lesson:13 travel (السفر) - vocabulary related to ticket booking – confirmation – passport procedures – resident permits (الحجز والتأكد والجوازات والإقامة) – lost luggages – four directions – conversation about services – seeking information of luggage lost.

Lesson:14 haj and umrah (الحج والعمرة) - vocabulary related to haj and umrah – expression of arabic numbers – procedures of umrah and haj – (الاستفهام: متى – كيف) (– بم - أين)

MODULE V SITUATIONAL CONVERSATION**9**

Lesson 15: health (الصحة) - vocabulary related to illness – numbers 100 and 1000 – doctor's visit – communication with doctor – (الاستفهام : لماذا)

Lesson 16: vacation (العطلة) - vocabulary related to holidays – festivals – travel – spending holidays – Arabic months – interrogative form (الاستفهام: كم – أين، (المضارع معوا والجماعة: ستقضون

L – 45 ; Total Hours – 45**TEXT BOOKS:**

1. Al Lughathul Arabiya (اللغة العربية ، الصف الأول ، الجزء الأول) , Part I, BukhariAalim Arabic College, 2004.

REFERENCES:

1. Dr. F. Abdur Raheem, Durus Al LugathilArabiyya, Islamic Foundation Trust, Chennai, 2002.
2. Al QirathulArabiyya Lil Mubtadiyeen (UmmulQura University, Makkah), BukhariAalim Arabic College, 2005.

COURSE OUTCOMES:

At the end of the course, the student is expected to:

CO1: communicate in the situation of marketing clothes, food, etc.

CO2: discuss about the climates, seasons and hold telephonic conversations

CO3: discuss in the playground, students' gatherings

CO4: communicate in certain work places

CO5: recognize proper usage of sentences in communication.

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1						L									
CO2							M								
CO3							M								
CO4						L									
CO5							H								

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4: Developing Language skill

Statement: Arabic language enhances effective communication in the workplace.

END 1231	BRITISH LITERATURE:	L	T	P	C
SDG: 4 & 8	17TH CENTURY	5	1	0	6

COURSE OBJECTIVES:

COB1:To familiarize students with prose, poetry and drama produced in the 17th century

COB2:To make them read, discuss and write about some of the key texts of 17th century writers

MODULE I POETRY I 20+4

John Milton (1608-1674) Paradise Lost, Book IX (1667)

MODULE II POETRY II 10+2

Sir Walter Raleigh(1554-1618): "The Nymph's Reply to the Shepherd" (1600)

William Shakespeare (1564-1616): Sonnet 106, sonnet 138, sonnet 98(1609)

George Herbert (1593-1633): The Pulley (1633)

John Dryden (1631 - 1700): A Song for St. Cecilia's Day (1687)

MODULE III PROSE 15+3

Sir Thomas Browne (1605-82): Religio Medici (1642)

MODULE IV DRAMA I 20+4

William Shakespeare(1564-1616): All's Well That Ends Well (1623)

John Webster: The Duchess Of Malfi(1612-1613)

MODULE V DRAMA II 10+2

AphraBehn: The Rover

L - 75; T – 15; Total Hours – 90

TEXTBOOKS:

1. Baker and Scribner, 1851. Milton, John: The Paradise lost / by John Milton. With notes, explanatory and critical. Ed. by Rev. James Robert Boyd. New York
2. Raleigh, Walter: Choice of Sir Walter Raleigh's Verse., January 1992, Faber & Faber Limited, Paperback.
3. Shakespeare's Sonnets: Macmillan January 1964
4. Herbert, George: The Complete English Poems(Ed) John Tobin ,Penguin Books,1991,2004
5. Brown, Sir Thomas: Religio Medici, Oxford, Published by Vincent ,June 1831

6. Webster, John. *The Duchess of Malfi*. E-book
 (<https://www.gutenberg.org/files/2232/2232-h/2232-h.htm>)
 Behn, Aphra. *The Rover*. Ed. Anne Russel. Broadview editions. 1999

REFERENCES:

1. Bloom, Herald, Bloom's Modern Critical Views: William Shakespeare: Comedies. New Edition, Bloom's Literary Criticism. An imprint of Info base Publishing, New York 2009 Bonamy Dobree, Restoration Comedy, 1660-1720

COURSE OUTCOMES:

CO1:Demonstrate their knowledge in prose, poetry and drama produced in the 17th century

CO2:Interpret some of the key texts of 17th century writers

CO3:Employ a range of interpretative methods to gain knowledge

CO4:Analyze the role of language in creating a national and cultural identity

CO5:Comprehend the relationship between culture, power, and history

Board of Studies (BoS):

13thBoS of the Department of English held on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			M							
CO2	H									
CO3							H			H
CO4										
CO5				L						

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG No.4 Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

SDG No.9 Promote sustained, inclusive, and sustainable economic growth, full and productive employment and decent work for all

Statement :

English language plays an essential role in our lives as it helps in communication. It is the main language for studying any subject all over the world. English is important for students as it broadens their minds, develops emotional skills, improve the quality of life by providing job opportunities and assisting the economic growth of the country as well as its citizens.

END 1232	INDIAN WRITING IN ENGLISH	L	T	P	C
SDG: 4		5	1	0	6

COURSE OBJECTIVES:

COB1:To introduce students to the Indian writers who have written in English

COB2:To familiarize the students with the ethos of India

MODULE I POETRY 15+2

Kamala Das-"Introduction", Nissim Ezekiel-"A Poem of Dedication", Sarojini Naidu-"A Soul's Prayer", Toru Dutt-"Our Casuarina Tree", A.K Ramanujan-"Anxiety".

MODULE II PROSE 15+2

Rabindranath Tagore - "The Creative Ideal", Amartya Sen -"The Argumentative Indian" (The Indian Identity pg. nos: 334-356)

MODULE III DRAMA 15+3

Manjula Padmanabhan - Lights Out, Mahesh Dattani - Dance Like a Man

MODULE IV FICTION 15+4

Mulk Raj Anand - Coolie, Bharati Mukherjee - Desirable Daughters

MODULE V SHORT STORIES 15+4

R.K. Narayanan - "The Astrologers Day", Ruskin Bond - "The Cherry Tree", Jhumpa Lahiri - "Interpreter of Maladies", Anita Desai - "Scholar and Gypsy"

L - 75; T - 15; Total Hours - 90

TEXT BOOKS:

1. Anand, Mulk Raj. Coolie. Penguin Books India, 1994.
2. Bond, Ruskin. Collected Short Stories: Paperback, 2016.
3. Dattani, Mahesh. Collected Plays. Penguin Books India, 2000.
4. Das, Kamala. Kamala Das-The Old Playhouse and Other Poems. Orient Blackswan, 2004.
5. Dutt, Toru. Toru Dutt: Collected Prose and Poetry. Oxford University Press, USA, 2006.
6. Ezekiel, Nissim. Collected poems 1952-1988. Oxford University Press, 1989.
7. Lahiri, Jhumpa. Interpreter of Maladies: Stories. Boston: Houghton

Mifflin, 1999.

8. Mukherjee, Bharati. Desirable daughters. Bentang, 2008.
9. Padmanabhan, Manjula. "Lights Out." Body Blows: Women, Violence and Survival. Calcutta: Seagull Books 2000.
10. Sen, Amartya. The argumentative Indian: Writings on Indian history, culture, and identity. Macmillan, 2005.

REFERENCES:

1. Dheen, Ambala. "A Study of Indian English Poetry." Ghose, Sisirkumar. Rabindranath Tagore. SahityaAkademi, 2007.
2. Paranjape, Makarand. Sarojini Naidu: Selected poetry and prose. New Delhi: Rupa., 2010.
3. Tagore, Rabindranath. "The Creative Ideal", The Creative Ideal and Other Essays (E-Book), Open Education Project* OKFN, India, 2013. <<https://in.okfn.org/files/2013/07/The-Creative-Ideal-and-Other-Essays-.pdf>>
4. Trivedi, H. C., and N. C. Soni. "Short Stories of RK Narayan." Indian Literature, 1973.

COURSE OUTCOMES:

CO1: Demonstrate knowledge of major elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

CO2: Analyse the major prose texts within their historical and cultural contexts.

CO3: Identify and describe distinct works in dramatic literature

CO4: Interpret the fictional works with a focus upon cultural contexts, complexity, and aesthetic value.

CO5: Apply the knowledge of social, cultural, and historical contexts of Indian literary text

Board of Studies (BoS):

13thBoS of the Department of English held on 17.06.2021

Academic Council:

17^h AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	H	M			L		L	L		
CO2	M	M	M	H		M		L		M
CO3	M	M	M					L		
CO4	M	M	M	H	L	L	M	L		L
CO5	M	M	L	M		M	L	L		H

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG: 4 Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

This course offers knowledge pertinent to social, cultural, and historical contexts of Indian literary texts.

END 1233	AMERICAN LITERATURE	L	T	P	C
SDG: 16		5	1	0	6

COURSE OBJECTIVES:

COB1:To help learners get acquainted with the richness of American literature through representative works of prose writers, poets, dramatists and novelists

COB2:To introduce learners to important aspects in various genres of American literature

MODULE I INTRODUCTION 15+3

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery.

MODULE II PROSE 15+3

Martin Luther King(1962): I Have a Dream
O’Henry: The Cop and the Anthem

MODULE III POETRY 15+3

Maya Angelou :Caged Bird
Robert Frost : The Road not Taken
Walt Whitman : O Captain My Captain!

MODULE IV DRAMA 15+3

The Glass Menagerie - Tennessee Williams

MODULE V NOVEL 15+3

Ernest Hemingway -The Old Man and the Sea

L - 75; T – 15; Total Hours – 90

REFERENCES:

1. Bennett,Cerf and Cartmell, Van H.(Ed) The Best Short Stories of O. Henry,Random House, New York.1994.
2. Hemingway, Ernest. The Old Man and the Sea :Cayo Blanco (Cuba), 1951.
3. James D. Hart. Phillip Leininger. The Oxford Companion to American Literature. Oxford: OUP, 1995.
4. Lenwood, Davis I Have a Dream: The Life and Times of Martin Luther King, Jr,Praeger Publications.1973.
5. Oliver, Egbert S. ed. American Literature (1890-1965): An Anthology. New Delhi: Eurasia, 1994
6. Robert, Spiller. E. et al. Eds. Literary History of the United States. III Vols.

New York: Macmillan, 1953

7. Williams, Tennessee. *The Glass Menagerie*. New York: New Directions, 1999.

Relevant Videos on YouTube

1. American Puritanism

<https://www.youtube.com/watch?v=12U-jOhakyg>

2. American War of Independence

<https://www.youtube.com/watch?v=gzALIXcY4pg>

COURSE OUTCOMES:

CO1: Demonstrate knowledge of major literary movements, figures and works in American literature

CO2: Analyze the major early works of American writers

CO3: Interpret the literary works using appropriate literary forms and terminology

CO4: Apply the knowledge of cultural and historical contexts of 20th century American literary texts

CO5: Demonstrate an awareness of the major themes in various genres of American Literature

Board of Studies (BoS) :

13th BoS of Department of English
held on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO1 1	PO 12	PSO 1	PSO 2	PSO 3
CO1	H	M	M	M		H									
CO2	H	H	M			L									
CO3	H	H	H	M		L									
CO4	M	M	M	M		L									
CO5	L	M	M	M		L									

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels

This course promotes equity in terms of abolition of slavery, the ideology for democracy and eradication of injustice against human race.

ENDX 51	PROFESSIONAL ETHICS	L	T	P	C
SDG: 8		3	1	0	4

COURSE OBJECTIVES:

COB1:To help students regulate their behaviour in a professional environment as employees

COB2:To make students aware of the impact of taking non-ethical Decisions

COB3:To understand that mind and desire control is needed for being ethical

COB4:To understand organizational culture and to adapt to varying cultures without compromising ethical values

MODULE I INTRODUCTION TO TERMINOLOGY IN ETHICS 10+2

Integrity, Honesty, Courage, Empathy, Personality, Character, Self-Confidence, Respect for Others – Work culture, Social responsibility, Responsibilities as a citizen, Cooperation and commitment – Religion vs. Spirituality, Philosophy, Customs and practices – Self-interest, Fear, Deception, Ignorance, Ego, Uncritical acceptance of authority

MODULE II MIND AND ITS MYSTERIES 10+2

What is Mind? Mind and body, Mind and food – Mental faculties – Theory of perception, Memory, Imagination, Thought-Culture, Desires – Cultivation of Virtues, Control of Senses and Mind – Concentration, Meditation and Enlightenment..

MODULE III RISK AND SAFETY 10+2

Estimating risk – What is acceptable risk? – Liability, Changing legal rights of the employees by non-participation, by protest – Environmental laws and judicial intervention in related matters

MODULE IV NON-ETHICAL PRACTICES IN VOGUE 10+2

Conflict of Interest, Occupational crime – How multinational corporations influence government decisions, public policy – as managers, advisors and experts, as moral leaders – Problem of bribery, extortion, grease payments, nepotism – Nexus between politicians and industrialist

MODULE V CASE STUDIES – VARIETY OF MORAL ISSUES IN PROFESSION 10+2

Nestle ‘unhealthy’ food controversy: Looking back at the magi, Fukushima

reactor meltdown, Challenger blowup, Ford Pinto design, Highway safety, Kingfisher Airlines financial misappropriation.

L – 50, P - 10 ; Total Hours - 60

REFERENCES:

1. Charles E Harris, Micheal J Rabins, Engineering Ethics, 4th Edition. Cengage Learning Publication, 2012.
2. Mike Martin and Roland Schinzinger, Ethics in Engineering, 4th Edition. McGraw Hill Publication, 2017.
3. Swami Sivananda, Mind, Its Mysteries and Control, Divine Life Society Publication, 1994.

COURSE OUTCOMES:

CO1: Realize the importance of human values

CO2: Understand that excessive desires of the mind make a person unethical and restless, while fewer desires lead to peace and professional progress

CO3: Assess different types of risks involved in unethical practices. Know various means of protesting against unethical practices.

Board of Studies (BoS) :

13th BoS of Department of English held on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1								M		
CO2						L				
CO3							L			
CO4										M
CO5										

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 8: Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.

This course offers an insight to take immediate and effective measures to eradicate forced labour, end modern slavery and human trafficking and secure the prohibition and elimination of the worst forms of child labour in the society.

ENDX 52	ENGLISH FOR COMMUNICATIVE	L	T	P	C
SDG: 4 and 8	PURPOSES	3	1	0	4

COURSE OBJECTIVES:

COB1: To train and prepare the students to seek and find employment in the corporate, media, English language teaching and content writing sectors.

COB2: To expose the students to the employment opportunities, challenges and job roles.

COB3: To guide the students to establish self-employment strategies

MODULE I NUANCES OF ORAL COMMUNICATION 10+3

Intonation

Stress- pitch

Rhythm

Style

Slang

Jargon

Verities of English: British, American, Australian, Indian

MODULE II LISTENING AND SPEAKING COMPETENCE 15+3

Listen to a text and identify specific and global information

Enact a dialogue on a specific situation with proper contextual language markers and turn taking

Speak independently on a given topic

Listening and feedback: listening distinction, stages of listening process, types of listening, variables affecting listening

Developing Listening Skills: understanding gist, main points, Listening for specific information Listening to a conversation

speech and lecture

Listening for global information

Situational Conversation

Extempore

MODULE III ENGLISH COMPREHENSION AND COMPOSITION 10+3

Reading Comprehension

Skimming and Scanning

Identifying Main Ideas

Precis

Reports

Article Writing

Expansion Writing

Composition

Reflective, Descriptive, Narrative and Argumentative

MODULE IV COPY EDITING

10+3

Various types of scripts

Qualities and duties of a copy writer

Steps of copy editing

Interaction with the author

Title and cover description

Main features Incorporating illustrations

Copy rights, Proof reading and editing

MODULE V NEWS READING AND WRITING, PUBLIC

15+3

**SERVICE ANNOUNCEMENT, COMMENTARY AND
COMPERING**

Prepare and present news for radio and television

Present and market commercial products Design and present radio or television talk shows and discussions.

News writing and reading- radio and television.

Making commentary or demonstration (with visual aids).

Compering (in given situations).

Making a speech or radio/ T.V panel discussion.

L – 60; T – 15; Total Hours – 75

TEXT BOOKS:

1. Peter Trudgill. *A Glossary of Sociolinguistics*. Oxford University Press, 2003.
2. T. Balasubhranian. *A Textbook of English Phonetics for Indian Students*. Macmillan Publications, 1981.
3. D Thakur. *The Phonetics and Phonology of English: A Handbook*. Bharati Bhawan Publication, 2017.
4. J.D. Connor. *Better English Pronunciation*. Cambridge University Press, 1980.
5. Daniel Jones. *An Outline of English Phonetics*. Cambridge University Press, 1976.
6. Josh Sreedharan. *The Four Skills for Communication*. Foundation Books, 2014.
7. E. Sureshkumar and P. Sreehari. *Communicative English*. Orient Blackswan, 2007.
8. Jeremy Comfort. *Speaking Effectively*. Cambridge University Press, 1994.
9. Goodith White. *Listening (Resource Books for Teachers)*. OUP, 2010.

10. Rob Nolasco. *Conversation (Resource Books for Teachers)*. OUP, 1987.
11. Gillian Porter. *Role Play (Resource Books for Teachers)*. Ladousse, OUP, 1987.
12. Alan Barker. *Improve Your Communication Skills*. Kogan Page, London, 2010.
13. Geetha Rajeevan. *Write Rightly: A Course for Sharpening Your Writing Skills*. CUP, 2011.
14. C. Tickoo and J. Sasikumar. *Writing with a Purpose*. OUP, 2015.
15. Sudarshan and C. Savitha. *English for Technical Communication*. Cambridge University Press, 2018.
16. David Bonamy. *Technical English 2 Course Book*. Pearson Publication, 2008.
17. Nick Caramella and Elizabeth Lee. *Cambridge English for the Media*. Cambridge University Press, 2016.

COURSE OUTCOMES:

CO1: To assist the students in learning the concepts of register, style and jargon as well as the various varieties of English.

CO2: Listen to a text and identify specific and global information.

CO3: Appreciate and critically analyse reading and writing texts.

CO4: Write descriptions of gadgets and prepare technical reports, prepare a content, proof read and edit it appropriately.

CO5: Present and market commercial products, Design and present radio or television talk shows and discussions.

Board of Studies (BoS) :

13th BoS of Department of English held
on 17.6.2021

Academic Council:

17th AC held on 15.07.2021

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	H						H		
CO2	L	L						L		
CO3	M		M			L		H		
CO4			M				H	H		
CO5			M	H	H	L	M	H	M	L

Note: L - Low Correlation M - Medium Correlation H - High Correlation

SDG 4: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

SDG 8: Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all.

This course offers insight into the quality education and learning opportunities for the growth and effective employment opportunities.