



B.S. Abdur Rahman

Crescent

Institute of Science & Technology

Deemed to be University u/s 3 of the UGC Act, 1956

Regulations 2016
Curriculum and Syllabi

(Amendments updated upto June 2020)

B.A. English (Hons.)



**REGULATIONS 2016
CURRICULUM AND SYLLABI
(Amendments updated upto June 2020)**

**B.A.
ENGLISH (Hons.)**

VISION AND MISSION OF THE INSTITUTION

VISION

B.S.Abdur Rahman Crescent Institute of Science and Technology aspires to be a leader in Education, Training and Research in multidisciplinary areas of importance and to play a vital role in the Socio-Economic progress of the Country in a sustainable manner.

MISSION

- To blossom into an internationally renowned Institute.
- To empower the youth through quality and value-based education.
- To promote professional leadership and entrepreneurship.
- To achieve excellence in all its endeavors to face global challenges.
- To provide excellent teaching and research ambience.
- To network with global Institutions of Excellence, Business, Industry and Research Organizations.
- To contribute to the knowledge base through Scientific enquiry, Applied Research and Innovation.

**VISION AND MISSION OF THE
DEPARTMENT OF ENGLISH**

VISION

- Aims to be a centre of excellence in higher education through academic and research programmes in English Literature, Language Teaching and its domains.

MISSION

- To undertake research in the area of English literature and language teaching to improve the language teaching and learning process.
- To disseminate the research outcomes through conferences and workshops for the benefit of faculty and students.
- To train the students of Engineering, Arts and Science and Law in written and oral communication using Information and Communication Technology tools.
- To collaborate with other Universities and Institutions in conducting research and training programmes.
- To provide knowledge and skills through under graduate and post graduate programmes focusing on English language and literature.

PROGRAM EDUCATIONAL OBJECTIVES (PEOS)

- To deliver knowledge and promote understanding of English Language and Literature in totality.
- To provide a holistic grooming of communication skills in English encompassing listening, speaking, reading and writing skills.
- To develop fundamental and in-depth knowledge and understanding of the history, evolution, intricacies and development of the language.
- To familiarize learners with the major literary movements in Great Britain, USA, Indian subcontinent and Asian countries.
- To enable learners to analyze and evaluate literary works on the basis of critical theories.
- To enable learners to write academic essays, assignments, research papers.
- To help students investigate on a research topic related to an area for which familiarity has been gained through undergraduate study or derived from an area pursued in one of the taught papers .
- To make them write a dissertation of 8000 words on the approved topic with MLA (Modern Language Association) guidelines.

PROGRAM OUTCOMES:

On successful completion of the programme, the graduates will

- Apply the knowledge of English Language and Literature to think critically and logically.
- Attain a holistic view of the study of English language and literature.
- Be able to pursue higher education programmes like M.A., M.Phil., Ph.D,etc.
- Write research papers and dissertations.
- Aptly use the knowledge and language skill to be employed in the academic field and industries.
- Communicate effectively and perform efficiently in the organization, social and personal life.
- Lead and manage a team effectively in varied situations.

**B.S. ABDUR RAHMAN CRESCENT INSTITUTE OF
SCIENCE & TECHNOLOGY,
REGULATIONS – 2016 FOR
BACHELOR OF COMPUTER APPLICATIONS (B.C.A)/
BACHELOR OF SCIENCE (B.Sc)/ BACHELOR OF BUSINESS
ADMINISTRATION (B.B.A)/ BACHELOR OF COMMERCE (B.Com)/
BACHELOR OF ENGLISH (HONS)
DEGREE PROGRAMME (Semester Scheme)
(Candidates to be admitted from the academic year 2017-2018 onwards)**

1.0 PRELIMINARY DEFINITIONS & NOMENCLATURE

In these Regulations, unless the context otherwise requires:

- i) **"Programme"** means Under Graduate Degree Programme (B.C.A/B.Sc/B.Com/B.B.A/B.A).
- ii) **"Course"** means a theory or practical subject that is normally studied in a semester.
- iii) **"Institution"** means B.S. Abdur Rahman Crescent Institute of Science & Technology.
- iv) **"Dean (Academic Affairs)"** means the Dean (Academic Affairs) of B.S. Abdur Rahman Crescent Institute of Science & Technology.
- v) **"Dean (Student Affairs)"** means the Dean (Students Affairs) of B.S. Abdur Rahman Crescent Institute of Science & Technology.
- vi) **"Controller of Examinations"** means the Controller of Examination of B.S. Abdur Rahman Crescent Institute of Science & Technology, who is responsible for conduct of examinations and declaration of results.

2.0 PROGRAMME OFFERED, DURATION AND ELIGIBILITY CRITERIA

2.1 U.G. Programmes Offered

Degree	Mode of Study
B.C.A	Full Time
B.Sc	Full Time
B.B.A	Full Time
B.Com	Full Time
B.A. English(Hons)	Full Time

2.2 Duration of the Programme

The duration of the undergraduate program shall be six semesters (three academic years).

2.3 Eligibility Criteria

2.3.1 Students for admission to the first semester of the under graduate degree programme must have passed the Higher Secondary Certificate examination or any other examination of any authority accepted by this Institution as equivalent thereto.

S.No	Programme	Eligibility Criteria
1	B.C.A	10 +2 (Higher Secondary) with Mathematics or equivalent subject
2	B.Sc Computer Science	10 +2 (Higher Secondary) with Mathematics or equivalent subject
3	B.Sc Bio Technology	10 +2 (Higher Secondary) with Chemistry as one of the subjects.
4	B.B.A (Financial Services)	10 +2 (Higher Secondary) with any stream or equivalent
5	B.Com General	10 +2 (Higher Secondary) with Mathematics, Physics and Chemistry/Physics, Chemistry, Botany and Zoology /Commerce /Statistics as subjects.
6	B.Com (Accounts and Finance)	10 +2 (Higher Secondary) with Mathematics, Physics and Chemistry/Physics, Chemistry, Botany and Zoology /Commerce /Statistics as subjects.
7	B.A. English(Hons)	Pass in class XII in the Higher Secondary Examination, or an examination recognized as equivalent to the above. Students must have passion for English Language.

2.3.2 Eligibility conditions for admission such as marks obtained, number of in the qualifying examination and physical fitness will be as prescribed by this Institution from time to time.

2.4 Streams of Study

Taking into consideration the rapid developments in technology and to cater the needs of the industry, the following programmes are offered

S.No	Program	Streams of Study
1.	B.C.A	i. Specialization in Cloud Technology and Information Security ii. Specialization in Mobile Applications and Information Security iii. Specialization in Data Science, iv. Specialization in Multimedia and Web Application Development
2.	B.Sc	i. Computer Science ii. Bio Technology
3.	B.B.A	i. Financial Services
4.	B.Com	i. General ii. Accounts and Finance
5.	B.A. (Hons)	English

3.0 STRUCTURE OF THE PROGRAMME

3.1 The UG Programme consists of the following components as prescribed in the curriculum

- Core Courses
- Allied Courses
- Elective Courses
- Laboratory courses
- Laboratory integrated theory courses
- Value added Courses
- Project Work

3.2 The curricula and syllabi of all UG programmes shall be approved by Board of Studies of the respective department and Academic Council of this Institution.

3.3 Each course is normally assigned certain number of credits :

- One credit for one lecture period per week.

- One credit for one tutorial period per week.
- One credit each for lab sessions/project of two or three periods per week.
- One credit each for value added courses of two or three periods per week.

3.4 The medium of instruction, examinations and project report shall be English, except for courses in languages other than English.

3.5 The minimum number of credits to be earned for the successful completion of the program shall be normally in the range as follows:

S.No	Programme	Credits
1	B.C.A	120 - 126
2	B.Sc. (Computer Science)	120 – 126
3	B.Sc. (Bio Technology)	145 – 150
4	B.B.A (Financial Services)	120 - 125
5	B.Com	150 – 158
6	B.Com (Accounts and Finance)	150 – 158
7	B.A. English(Hons)	170- 173

3.6 The number of credits registered by a student in non-project semester and project semester shall be normally in the range as follows:

Non Project Semester: 20-28

Project Semester: 19-27

3.7 Elective courses from the curricula are to be chosen with the approval of the Head of the Department/ Dean of School

4.0 DURATION OF THE PROGRAMME

4.1 The minimum and maximum periods for the completion of the UG programmes are three years (6 semesters) and five years (10 semesters) respectively.

4.2 Each semester shall consist of a minimum of 90 working days.

4.3 Semester end examination will normally follow within a week after the last working day of the semester.

5.0 CLASS ADVISOR AND FACULTY ADVISOR

5.1 Class Advisor

A faculty member will be nominated by the HOD/Dean of School as Class Advisor for the class throughout the period of study.

The Class Advisor shall be responsible for maintaining the academic, curricular and co-curricular records of students of the class.

5.2 Faculty Advisor

To help the students in planning their courses of study and for general counseling, the Head of the Department / Dean of School of the students will attach a maximum of 20 students to a faculty member of the department who shall function as faculty advisor for the students throughout their period of study. Such faculty advisor shall guide the students in taking up the elective courses for registration and enrolment in every semester and also offer advice to the students on academic and related personal matters.

6.0 COURSE COMMITTEE

Each common theory course offered to more than one group of students shall have a "Course Committee" comprising all the teachers teaching the common course with one of them nominated as course coordinator. The nomination of the course coordinator shall be made by the Head of the Department / Dean of School / Dean (Academic Affairs) depending upon whether all the teachers teaching the common course belong to a single department or to several departments. The Course Committee shall meet as often as possible and ensure uniform evaluation of the tests and arrive at a common scheme of evaluation for the tests. Wherever it is feasible, the Course Committee may also prepare a common question paper for the test(s).

7.0 CLASS COMMITTEE

A class committee comprising faculty members handling the courses, student representatives and a senior faculty member not handling the courses as chairman will be constituted semester-wise by the head of the department.

7.1 The composition of the class committee will be as follows:

- One senior faculty member preferably not handling courses for the concerned semester, appointed as chairman by the Head of the Department
- Faculty members of all courses of the semester
- Six student representatives (male and female) of each class nominated by the Head of the Department in consultation with the relevant faculty advisors

- All faculty advisors and the class advisors
- Head of the Department - Ex-Officio Member

7.2 The class committee shall meet at least four times during the semester. The first meeting will be held within two weeks from the date of commencement of classes, in which the nature of continuous assessment for various courses and the weightages for each component of assessment will be decided for the first and second assessment. The second meeting will be held within a week after the date of first assessment report, to review the students' performance and for follow up action. The third meeting will be held within a week after the second assessment report, to review the students' performance and for follow up action.

7.3 During these three meetings the student members representing the entire class, shall meaningfully interact and express opinions and suggestions to improve the effectiveness of the teaching-learning process.

7.4 The fourth meeting of the class committee, excluding the student members, shall meet within 5 days from the last day of the semester end examination to analyze the performance of the students in all the components of assessments and decide their grades in each course. The grades for a common course shall be decided by the concerned course committee and shall be presented to the class committee(s) by the concerned course coordinator.

8.0 REGISTRATION AND ENROLMENT

8.1 Except for the first semester, every student shall register for the ensuing semester during a specified week before the semester end examination of the ongoing semester. Every student shall submit a completed registration form indicating the list of courses intended to be enrolled during the ensuing semester. Late registration with the approval of the Dean (Academic Affairs) along with a late fee will be permitted up to the last working day of the current semester.

8.2 From the second year onwards, all students shall pay the prescribed fees for the year on or before a specific day at the beginning of the semester confirming the registered courses. Late enrolment along with a late fee will be permitted up to two weeks from the date of commencement of classes. If a

student does not enroll, his/her name will be removed from rolls.

8.3 The students of first semester shall register and enroll at the time of admission by paying the prescribed fees.

8.4 A student should have registered for all preceding semesters before registering for a particular semester.

9.0 COURSE CHANGE/ WITHDRAWAL

9.1 Change of a Course

A student can change an enrolled course within 10 working days from the commencement of the course, with the approval of the Dean (Academic Affairs), on the recommendation of the Head of the Department/ Dean of School of the student.

9.2 Withdrawal from a Course

A student can withdraw from an enrolled course at any time before the first assessment test for genuine reasons, with the approval of the Dean (Academic Affairs), on the recommendation of the Head of the Department/ Dean of School of the student.

10.0 TEMPORARY BREAK OF STUDY FROM A PROGRAMME

A student may be permitted by the Dean (Academic Affairs) to avail temporary break of study from the programme up to a maximum of two semesters for reasons of ill health or other valid grounds. A student can avail the break of study before the start of first assessment of the ongoing semester. However the total duration for completion of the programme shall not exceed the prescribed maximum number of semesters (vide clause 4.1). If any student is debarred for want of attendance or suspended due to any act of indiscipline, it will not be considered as break of study. A student who has availed break of study has to rejoin in the same semester only.

11.0 ASSESSMENT PROCEDURE AND PERCENTAGE WEIGHTAGE OF MARKS

11.1 Every theory course shall have a total of three assessments during a semester as given below:

Type of Assessment	Course Coverage in Weeks	Duration	Weightage of Marks
Assessment 1	1 to 6	1.5 hours	25%

Assessment 2	7 to 12	1.5 hours	25%
Semester End Exam	Full course	3 hours	50%

- 11.2** The components of continuous assessment for theory/practical/laboratory integrated theory courses shall be finalized in the first class committee meeting.
- 11.3** Appearing for semester - end examination for each course is mandatory and a student should secure a minimum of 40% marks in each course in semester end examination for the successful completion of the course.
- 11.4** Every practical course will have 60% weightage for continuous assessments and 40% for semester end examination. However a student should secure a minimum of 50% of the marks in the semester end practical examination.
- 11.5** For laboratory integrated theory courses, the theory and practical components shall be assessed separately for 100 marks each and consolidated by assigning a weightage of 75% for theory component and 25% for practical component. Grading shall be done for this consolidated mark. Assessment of theory component shall have a total of three assessments with two continuous assessments carrying 25% weightage each and semester end examination carrying 50% weightage. The student shall secure a separate minimum of 40% in the semester end theory examination. The evaluation of practical component shall be through continuous assessment.
- 11.6** In the case of Industrial training /Internship, the student shall submit a report, which will be evaluated along with an oral examination by a committee of faculty members, constituted by the Head of the Department/ Dean of School. The weightage for report shall be 60% and 40% for Viva Voce examination.
- 11.7** In the case of project work, a committee of faculty members constituted by the Head of the Department/ Dean of School will carry out three periodic reviews. Based on the project report submitted by the student(s), an oral examination (viva-voce) will be conducted as the semester end examination, for which one external examiner, approved by the Controller of Examinations, will be included. The total weightage for all periodic reviews will be 50%. Of the remaining 50%, 20% will be for the project report and 30% for the Viva Voce examination.
- 11.8** Assessment of seminars and comprehension will be carried out by a

committee of faculty members constituted by the Head of the Department/ Dean of School.

- 11.9** For the first attempt of the arrear theory examination, the internal assessment marks scored for a course during first appearance will be used for grading along with the marks scored in the arrear examination. From the subsequent appearance onwards, full weightage shall be assigned to the marks scored in the semester end examination and the internal assessment marks secured during the course of study shall be ignored.

12.0 SUBSTITUTE EXAMINATIONS

- 12.1** A student who has missed, for genuine reasons, a maximum of one of the two continuous assessments of a course may be permitted to write a substitute examination paying the prescribed substitute examination fees. However, permission to write a substitute examination will be given under exceptional circumstances, such as accidents, admission to a hospital due to illness, etc. by a committee constituted by the Dean of School for that purpose. However there is no Substitute Examination for Semester End examination.

- 12.2** A student who misses any continuous assessment test in a course shall apply for substitute exam in the prescribed form to the Head of the Department / Dean of School within a week from the date of missed assessment test. However the Substitute Examination will be conducted after the last working day of the semester and before Semester End Examination.

13.0 ATTENDANCE REQUIREMENT AND SEMESTER / COURSE REPETITION

- 13.1** A student shall earn 100% attendance in the contact periods of every course, subject to a maximum relaxation of 25% (for genuine reasons such as medical grounds or representing the Institution in approved events etc.) to become eligible to appear for the semester-end examination in that course, failing which the student shall be awarded "I" grade in that course. For the courses in which "I" grade is awarded, the student shall register and repeat the course when it is offered next.

- 13.2** The faculty member of each course shall cumulate the attendance details for the semester and furnish the names of the students who have not earned the required attendance in that course to the Class Advisor. The Class Advisor will consolidate and furnish the list of students who have earned less than 75%

attendance, in various courses, to the Dean (Academic Affairs) through the Head of the Department/ Dean of School. Thereupon, the Dean (Academic Affairs) shall announce the names of such students prevented from writing the semester end examination in each course.

- 13.3** A student who has obtained 'I' grade in all the courses in a semester is not permitted to move to next higher semester. Such student shall repeat all the courses of the semester in the subsequent academic year.
- 13.4** A student should register to re-do a core course wherein "I" or "W" grade is awarded. If the student is awarded, "I" or "W" grade in an elective course either the same elective course may be repeated or a new elective course may be taken with the approval of Head of the Department / Dean of School.
- 13.5** A student who is awarded "U" grade in a course will have the option either to write the semester end arrear examination at the end of the subsequent semesters, or to redo the course in the evening when the course is offered by the department. Marks scored in the continuous assessment during the redo classes shall be considered for grading along with the marks scored in the semester-end (redo) examination. If any student obtained "U" grade in the redo course, the marks scored in the continuous assessment test (redo) for that course will be considered as internal mark for further appearance of arrear examination.
- 13.6** If a student with "U" grade, who prefers to redo the course, fails to earn the minimum 75% attendance while redoing that course, then he / she will not be permitted to write the semester end examination and his / her earlier "U" grade and continuous assessment marks shall continue.

14.0 REDO COURSES

- 14.1** A student can register for a maximum of two redo courses per semester in the evening after regular college hours, if such courses are offered by the concerned department. Students may also opt to redo the courses offered during regular semesters.
- 14.2** The Head of the Department, with the approval of Dean Academic Affairs, may arrange for the conduct of a few courses during the evening, depending on the availability of faculty members and subject to a specified minimum number of students registering for each of such courses.

14.3 The number of contact hours and the assessment procedure for any redo course will be the same as those during regular semesters except that there is no provision for any substitute examination and withdrawal from an evening redo course.

15.0 PASSING AND DECLARATION OF RESULTS AND GRADE SHEET

15.1 All assessments of a course will be made on absolute marks basis. The Class Committee, without the student members, shall meet within 5 days after the semester-end examination and analyze the marks of students in all assessments of a course and award suitable letter grades. The letter grades and the corresponding grade points are as follows:

Letter Grade	Grade Points
S	10
A	9
B	8
C	7
D	6
E	5
U	0
W	0
I	0
AB	0

"W" denotes withdrawal from the course.

"I" denotes inadequate attendance and hence prevention from semester-end examination

"U" denotes unsuccessful performance in the course.

"AB" denotes absence for the semester-end examination.

15.2 A student who earns a minimum of five grade points in a course is declared to have successfully completed the course. Such a course cannot be repeated by the student for improvement of grade.

15.3 The results, after awarding of grades, shall be signed by the Chairman of the Class Committee and Head of the Department/Dean of Schools and the results shall be declared by the Controller of Examinations.

- 15.4** Within one week from the date of declaration of result, a student can apply for revaluation of his / her semester-end theory examination answer scripts of one or more courses, on payment of prescribed fee, through proper application to Controller of Examination. Subsequently the Head of the Department/ Dean of School offered the course shall constitute a revaluation committee consisting of Chairman of the Class Committee as Convener, the faculty member of the course and a senior member of faculty knowledgeable in that course. The committee shall meet within a week to revalue the answer scripts and submit its report to the Controller of Examinations for consideration and decision.
- 15.5** After results are declared, grade sheets shall be issued to each student, which will contain the following details:
- credits for each course registered for that semester.
 - performance in each course by the letter grade obtained.
 - total credits earned in that semester.
 - Grade Point Average (GPA) of all the courses registered for that semester and the Cumulative Grade Point Average (CGPA) of all the courses taken up to that semester.

If C_i is the number of credits assigned for the i^{th} course and GP_i is the Grade Point in the i^{th} course, GPA will be calculated according to the formula

$$GPA = \frac{\sum_{i=1}^n (C_i)(GP_i)}{\sum_{i=1}^n C_i}$$

Where n = number of courses

The Cumulative Grade Point Average CGPA shall be calculated in a similar manner, considering all the courses enrolled from first semester.

"I" and "W" grades will be excluded for calculating GPA.

"U", "I", "AB" and "W" grades will be excluded for calculating CGPA.

The formula for the conversion of CGPA to equivalent percentage of marks shall be as follows:

Percentage Equivalent of Marks = CGPA X 10

- 15.6** After successful completion of the programme, the Degree will be awarded with the following classifications based on CGPA.

Classification	CGPA
First Class with Distinction	8.50 and above and passing all the courses in first appearance and completing the programme within the Prescribed period of 6 semesters.
First Class	6.50 and above, having completed within a period of 8 semesters.
Second Class	Others

However, to be eligible for First Class with Distinction, a student should not have obtained 'U' or 'I' grade in any course during his/her study and should have completed the U.G. programme within 6 semesters (except break of study). To be eligible for First Class, a student should have passed the examination in all the courses within 8 semesters reckoned from his/her commencement of study. For this purpose, the authorized break of study will not be counted. The successful students who do not satisfy the above two conditions will be classified as second class. For the purpose of classification, the CGPA will be rounded to two decimal places. For the purpose of comparison of performance of students and ranking, CGPA will be considered up to three decimal places.

16.0 ELECTIVE CHOICE:

16.1 Apart from the various elective courses listed in the curriculum for each programme, the student can choose a maximum of two electives from any stream of the same program during the entire period of study, with the approval of the Head of the parent department and the Head of the other department offering the course.

16.2 Online / Self Study Courses

Students are permitted to undergo department approved online/ self study courses not exceeding a total of six credits with the recommendation of the Head of the Department / Dean of School and with the prior approval of Dean Academic Affairs during his/ her period of study. In case of credits earned through online mode ratified by the respective Board of Studies, the credits may be transferred following the due approval procedures. The students shall undergo self study courses on their own with the mentoring of a member of the faculty. The online/ self study courses can be considered in lieu of elective

courses.

17.0 SUPPLEMENTARY EXAMINATION

Final Year students can apply for supplementary examination for a maximum of two courses thus providing an opportunity to complete their degree programme. The students can apply for supplementary examination within three weeks of the declaration of results.

18.0 PERSONALITY AND CHARACTER DEVELOPMENT

18.1 All students shall enroll, on admission, in any of the personality and character development programmes, NCC / NSS / NSO / YRC / Rotaract and undergo practical training.

- **National Cadet Corps (NCC)** will have to undergo specified number of parades.
- **National Service Scheme (NSS)** will have social service activities in and around Chennai.
- **National Sports Organization (NSO)** will have sports, games, drills and physical exercises.
- **Youth Red Cross (YRC)** will have social service activities in and around Chennai.
- **Rotaract** will have social service activities in and around Chennai.

19.0 DISCIPLINE

19.1 Every student is required to observe disciplined and decorous behavior both inside and outside the campus and not to indulge in any activity which will tend to affect the prestige of the Institution.

19.2 Any act of indiscipline of a student, reported to the Dean (Student Affairs), through the HOD / Dean will be referred to a Discipline and Welfare Committee nominated by the Vice-Chancellor, for taking appropriate action.

20.0 ELIGIBILITY FOR THE AWARD OF DEGREE

20.1 A student shall be declared to be eligible for the award of 3 year Bachelor provided the student has:

- i) Successfully completed all the required courses specified in the programme curriculum and earned the number of credits prescribed for the specialization, within a maximum period of 10 semesters. from the date of admission, including break of study

- ii) no dues to the Institution, Library, Hostels
- iii) no disciplinary action pending against him/her.

20.2 The award of the degree must have been approved by the Institution.

21.0 POWER TO MODIFY

Notwithstanding all that has been stated above, the Academic Council has the right to modify the above regulations from time to time.

**B.S. ABDUR RAHMAN CRESCENT INSTITUTE OF SCIENCE AND
TECHNOLOGY
CURRICULUM & SYLLABI FOR
B.A. ENGLISH (HONS.)
(SIX SEMESTERS / FULL TIME)**

SEMESTER I

Sl. No	Course Code	Course Title	L	T	P	C
1.	ENC 1183	General English-1	3	1	0	3
2.	LNC1182/	German - I	3	1	0	3
	LNC 1184	General Tamil - I				
3	ENC1131	Social History of England	4	1	0	5
4	ENC 1132	Introduction to English Language	4	1	0	5
5	ENC 1133	English Literature :14 th to 16 th centuries	4	1	0	5
Total Credits						21

SEMESTER II

Sl. No	Course Code	Course Title	L	T	P	C
1	ENC 1284	General English II	3	0	1	3
2	LNC1282/	German - II	3	1	0	3
	LNC 1284	General Tamil - II				
3	ENC 1231	English Literature:17 th Century	4	1	0	5
4	ENC 1232	Indian Writing-1	4	1	0	5
5	ENC 1233	American Literature-1	4	1	0	5
6	-	Elective I	3	1	0	4
7	-	Elective II	3	1	0	4
Total Credits						29

SEMESTER III

Sl. No	Course Code	Course Title	L	T	P	C
1	ENC 2131	Asian Literature	4	1	0	5
2	ENC 2132	English Literature:18 th to 19 th	4	1	0	5

		centuries				
3	ENC 2133	Introduction to Literary Criticism & Theory I	4	1	0	5
4	ENC 2134	Indian writing-II	4	1	0	5
5	ENC 2135	American Literature-II	4	1	0	5
6	-	Elective III	3	1	0	4
7	-	Elective IV	3	1	0	4
Total Credits						33

SEMESTER IV

Sl. No	Course Code	Course Title	L	T	P	C
1	ENC 2231	Linguistics	4	1	0	5
2	ENC 2232	Post-colonial Literature	4	1	0	5
3	ENC 2233	Language and Media	4	1	0	5
4	ENC 2234	English Literature from 20 th century to present	4	1	0	5
5	-	Elective V	3	1	0	4
6	-	Elective VI	3	1	0	4
Total Credits						28

SEMESTER V

Sl. No	Course Code	Course Title	L	T	P	C
1	ENC 3131	Introduction to Literary Criticism & Theory II	4	1	0	5
2	ENC 3132	Sub Altern Studies	4	1	0	5
3	ENC 3133	Translation Studies	4	1	0	5
4	ENC 3134	Shakespeare	4	1	0	5
5	-	Elective VII	3	1	0	4
6	-	Elective VIII	3	1	0	4
Total Credits						28

SEMESTER VI

Sl. No.	Course Code	Course Title	L	T	P	C
1.	ENC 3231	Comparative Literature	4	1	0	5
2.	ENC 3232	English for Research purposes	4	1	0	5
3.	ENC 3233	Dissertation	0	2	6	8

Total Credits 18

Total Credits: 157 Credits

Sl. No.	Course Code	Course Title	L	T	P	C
1	ENCX 01	English Language Teaching	3	1	0	4
2	ENCX 02	Creative writing	3	1	0	4
3	ENCX 03	Feminist writing	3	1	0	4
4	ENCX 04	New Literatures	3	1	0	4
5	ENCX 05	Public speaking and Rhetoric	3	1	0	4
6	ENCX 06	Introduction to Discourse Analysis	3	1	0	4
7	ENCX 07	Diaspora Studies	3	1	0	4
8	ENCX 08	Cultural Studies	3	1	0	4
9	ENCX 09	English for Career Examinations	3	1	0	4
10	ENCX 10	Ecological Discourses	3	1	0	4
11	ENCX 11	Computer Aided Language Teaching	3	1	0	4
12	ENCX 12	Indigenous Studies	3	1	0	4
13	ENCX 13	Scientific Writing and Editing skills	3	1	0	4
14	ENCX 14	Communication Strategies for Communication Purposes	3	1	0	4
15	ENCX 15	Mass communication and Journalism	3	1	0	4
16	ENCX 16	Travel Literature	3	1	0	4
17	ENCX 17	Holocaust Literature	3	1	0	4
18	ENCX 18	Apocalyptic Literature	3	1	0	4
19	ENCX 19	Content Developing	3	1	0	4
20	ENCX 20	Business Communication	3	1	0	4

SEMESTER – I

ENC 1183	GENERAL ENGLISH I	L	T	P	C
		3	0	0	3

OBJECTIVES:

- To expose students to English literary texts.
- To help them interpret literary texts.
- To exhibit the effective use of the four skills of communication.
- To demonstrate the range of vocabulary and communicate effectively using grammatically correct language.

MODULE - I **8**

Prose	Education
Poem	P.B. Shelley—"Ozymandias"
Letter Writing	Formal Letter - Seeking permission for official purpose (attending conferences, symposium, etc.)
Short Story	O Henry - "Robe of Peace" (Extensive Reading)
Language Focus-- Present Tense	

MODULE II **8**

Prose	Employment & Unemployment Letter of Invitation
Short Story	Rudyard Kipling – "The Miracle of Puran Bhagat" (Extensive Reading)
Language Focus – Past & future tense.	

MODULE III **8**

Prose	A Dead Planet
Poem	Robert Herrick - "Gather Ye Rosebuds"
Note Making	
Language Focus – Affixes.	

MODULE IV **7**

Prose Riddles
Poem Oliver Goldsmith - "The Village Schoolmaster"
Language Focus--Prepositions & Articles.

Short story - William Somerset Maugham- "Mabel" (Extensive Reading).

MODULE V **7**

Prose Galloping Growth
Poem William Blake - "From Auguries of Innocence"
Précis Writing
Language Focus--- subject verb Agreement.

MODULE VI **7**

Poem Robert Browning- "The Last Ride Together"
Developing story from hints
Short Story John Galsworthy - "Quality" (Extensive Reading)
Language Focus - Voice

TOTAL HOURS – 45

REFERENCES:

1. Krishnaswamy. N, Sriraman T. Current English for Colleges. Hyderabad: Macmillan Indian Ltd, 2006.
2. Dahiya SPS. Ed. Vision in Verse- An Anthology of Poems. New Delhi: Oxford University Press, 2002.
3. Swan,M.(2005). Practical English Usage. Oxford University Press.UK
4. Seshadri, K G Ed. Stories for Colleges. Chennai: Macmillan India Ltd, 2003.

OUTCOMES:

After completing the course the students would be able to

- Respond to literary texts efficiently.
- Appreciate and critically analyse literary texts.
- Use the four skills of the language
- Use vocabulary and grammatical expressions effectively.

LNC1182**GERMAN I****L T P C**
3 0 0 3**OBJECTIVES:**

The resolves of this course are :

- To improve the proficiency of students in German language.
- To create awareness of using vocabulary among students.
- To expose them to correct grammatical forms of the language.
- To empower them for successful communication in the society.
- To understand matters which are of daily usage
- To understand them for describe the people need and their requirements.

MODULE - I**8**

Introduction to German alphabets, phonetics and pronunciation- Introducing themselves and others using simple sentences and answer to some basic personal questions-: Introduction to different types of articles and verbs, Nouns

MODULE II**8**

Understanding and responding to everyday queries like instruction, questions, - number & gender, pronouns, present and past tense.

MODULE III**7**

Short telephone messages, requests etc., if spoken slowly and clearly-- Detailed overview of articles, adjectives with/without articles, Preposition

MODULE IV**7**

Asking and giving directions using simple prepositions- Ability to fill basic information on forms while registering for courses / classes.

MODULE V**8**

Ability to extract and understand relevant information in a public announcement, broadcast, newspaper, radio etc-- dative & accusative.

MODULE VI**7**

Ability to describe about people, work, immediate environment, education and other topics related to personal needs in a concise manner-- Understanding of matters which are familiar and are encountered regularly like instances at school, work, at public places, places of leisure etc.

TOTAL HOURS –45**TEXT BOOKS:**

- Tangram aktuell 1 – Lektion 1–4 (Kursbuch + Arbeitsbuch mit Audio-CD zum Arbeitsbuch), Rosa-Maria Dallapiazza, Eduard von Jan, Til Schönherr, Hueber Publisher, ISBN 978-3-19-001801-7

PRACTICE BOOK:

- Tangram aktuell 1 – Lektion 1–4 (Kursbuch + Arbeitsbuch mit Audio-CD zum Arbeitsbuch), Rosa-Maria Dallapiazza, Eduard von Jan, Til Schönherr, Hueber Publisher, ISBN 978-3-19-001801-7.

REFERENCES:

1. NETZWERK A1 TEXTBOOK, Deutsch als Fremdsprache, Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber, Langenscheidt and Klett, ISBN : 9788183076968
2. STUDIO D A1 (SET OF 3 BOOKS + CD), Hermann Funk. Cornelsen, ISBN: 9788183073509

OUTCOMES:

On successful completion of this course students are able to

- Show their proficiency in German Language.
- Use appropriate vocabulary in real life contexts.
- Use appropriate grammatical forms while communicating with people.
- Effectively use the language in social and academic contexts.
- Comprehend matters which are of daily usage
- Communicate as per people's need and requirement .

LNC 1184**பொதுத் தமிழ் I /
GENERAL TAMIL I****L T P C
3 1 0 3****OBJECTIVES:**

- சமூக மாற்றச் சிந்தனைகளை உள்ளடக்கிய தற்கால இலக்கியங்களை அறிமுகம் செய்தல்
- புதுக்கவிதை, சிறுகதை, உரைநடை ஆகிய இலக்கியங்களின் நயம் பாராட்டுதல்
- சந்திப் பிழையின்றி எழுத மாணவர்களைப் பயிற்றுவித்தல்
- நவீன இலக்கிய சிந்தனைகளைப் புகட்டுதல்
- தமிழறிஞர்களை அறிமுகப்படுத்துதல்

MODULE I இருபதாம் நூற்றாண்டு மரபுக்கவிதைகள் 8

மனோன்மணியம் சுந்தரனார் - தமிழ்த்தாய் வாழ்த்து, பாரதியார் - யோக சித்தி, பாரதிதாசன் - நீங்களே சொல்லுங்கள், கண்ணதாசன் - காலக்கணிதம்

MODULE II புதுக்கவிதைகள் 8

இன்குலாப் - போராட்டம், அப்துல் ரகுமான் - முதுமை, வைரமுத்து - அந்தி, நா.காமராசன் - அலிகள், தாமரை - ஒரு கதவும் கொஞ்சம் கள்ளிப்பாலும்,மேத்தா - தேசப்பிதாவுக்கு ஒரு தெருப்பாடகன் அஞ்சலி,ஹைக்கூ கவிதைகள்

MODULE III சிறுகதைகள் 8

பி.எஸ்.ராமையா - பணம் பிழைத்தது, ஜெயகாந்தன் - பால்வடியும் முகம், கி.இராஜநாராயணன் - நாற்காலி, சு.சமுத்திரம் - காகித உறவு, மாதவிக்குட்டி - நெய்ப்பாயாசம், தி.ஜானகிராமன் - முள்முடி

MODULE IV மொழிப்பயிற்சி 7

கலைச்சொல்லாக்கம், பிழை திருத்தம் (ஒருமை, பன்மை, ல-ள-ழகர, ர-றகர, ண-ந-ளகர வேறுபாடுகள்), அயற்சொற்களைதல்

MODULE V இலக்கிய வரலாறு 7

பாடந்தழுவியது (இருபதாம் நூற்றாண்டு மரபுக் கவிதைகள், புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும், சிறுகதையின் தோற்றமும் வளர்ச்சியும்)

MODULE VI படைப்பிலக்கியம் 7

கவிதை எழுதுதல், சிறுகதை வரைதல்

L – 45; P – 30; TOTAL HOURS – 75

REFERENCES:

1. பொதுத்தமிழ் - செய்யுள்திரட்டு - தமிழ்த்துறை வெளியீடு
2. தமிழ் இலக்கிய வரலாறு - சோம. இளவரசு
3. சிறுகதைத் தொகுப்பு (கட்டுரைக்களஞ்சியம்)

OUTCOMES:

1. மாணவர்கள் சமூக மாற்றச் சிந்தனைகளை அறிந்துகொள்வர்
2. சந்திப்பிழைகளை நீக்கி எழுதும் திறன் பெறுவர்
3. புத்திலக்கியங்களைப் படைக்கும் திறனையும் திறனாய்வு செய்யும் திறனையும் பெறுவர்
4. தமிழ்மொழியில் காணப்பெறும் ஒலி மாறுபாடுகளை அறிந்து கொள்வர்
5. மரபுக்கவிதை புதுக்கவிதை குறித்த அறிவினைப் பெறுவர்

ENC 1131	SOCIAL HISTORY OF ENGLAND	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To make students familiar with the social history of England.
- To make students informed about various significant events happened at different times in England.

MODULE-I **15**

The Renaissance
The Reformation
The Stuart Age
Puritanism

MODULE- II **15**

Restoration England
Colonial Expansion
The Age of Queen Anne
The Agricultural Revolution
The Industrial Revolution

MODULE-III **15**

Effects of French Revolution
Reform Bills
The Development of Transport and Communication
The Development of Education in Nineteenth Century

MODULE-IV **15**

World Wars and their Effects
Social Security and Welfare State
Effects of Cold War

MODULE-V **15**

Trade Unionism
The origin and Growth of Political Parties
Contemporary life in England

TOTAL HRS: 75

REFERENCES:

1. G.M. Trevelyan ENGLISH SOCIAL HISTORY, (International Edition), March 3, 1987.
2. Padmaja Ashok – The Social History of England,(Orient Blackswan pvt. Ltd), 2011.

OUTCOMES:

On completion of the course, the students will be able to

- Examine the important social and political events like Renaissance and Reformation in England
- Interpret the social phenomena during the age of Queen Anne.
- Evaluate the social scenario and scientific developments happened during Nineteenth Century in England.
- Manipulate a clear perception about the effects of world wars in England.
- Analyse the Contemporary life and political developments in England.

ENC 1132	INTRODUCTION TO ENGLISH LANGUAGE	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To examine the origin ,evolution and growth of English language .
- To analyze the Syntactic and Semantic structures of language.

MODULE- I**15**

Language: Language and Communication, Language Varieties :Standard and Non-standard language - Language change.

MODULE – II**15**

Old English –Anglo Saxon invasion –Viking invasion , Wessex Dialect Vocabulary, Inflection system, Word order, Norman invasion and the evolution of English, East Midland dialect ,Modern English –The evolution of Modern English, Heterogeneous vocabulary, Intonation.

MODULE – III**15**

Syntax and Semantics –Morphology-Foreign influences-Latin & Greek, French, Scandinavian, German-Word makers-Spencer, Shakespeare, Milton-The growth of dictionaries.

MODULE - IV**15**

Phonology, Phonetics , Standard English , Received Pronunciation.

MODULE - V**15**

English in the digital area-Phases in the development of language-oral/written phase- electronic/digital phase-Implications of digitalization-Language of e mails.

TOTAL HRS: 75**REFERENCES:**

1. Baugh,A.C.A History of English Language. London: Taylor& Francis, 2012.
2. Crystal David, The Cambridge Encyclopedia of the English Language.Cambridge:CUP,1995.
3. Jean,F. Wallwork. Language and Linguistics: An Introduction to the study of English Language. NewDelhi: Heinemann Educational Books,1979.

4. Wood, F.T., An Outline History of English Language. India: Macmillan Publishers, 2000.
5. Balasubramanian, T.A. Textbook of English Phonetics for Indian Students. New Delhi: Macmillan Publishers.
6. Yule, George. The Study of Language. Cambridge: CUP.

OUTCOMES:

After the completion of the course, students will be to:

- Demonstrate their knowledge on the origin and the evolution of language.
- Differentiate the major concepts associated with English such as Syntax and Semantics.
- Assess the impact of digitalization on English language.
- Explain the theories related to Phonetics, Phonetic transcription, etc.
- Describe the transformation undergone by English over the years.

ENC 1133	ENGLISH LITERATURE: 14TH TO 16TH CENTURIES	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To provide a working knowledge of the characteristics of various literary genres during the period.
- To develop analytical skills and critical thinking through reading, discussion, and written assignments.

MODULE I**15**

Geoffrey Chaucer:

"The General Prologue" to The Canterbury Tales

"The Nun's Priest's Tale" (Penguin: 214-231; Norton 298-312)

"The Miller's Prologue and Tale" (Penguin: 86-106; Norton: 239-255)

"The Pardoner's Prologue and Tale" (Penguin: 241-258; Norton: 284-298)

"The Wife of Bath's Prologue and Tale" (Penguin: 258-292; Norton: 256-284)

MODULE II**15**

Sydney: Astrophel and Stella—Sonnet No. 1

Edmund Spenser: Epithalamion

MODULE III**15**

Francis Bacon: Of Discourse, Of Studies, Of Honour and Reputation, Of Expense

MODULE IV**15**

Christopher Marlowe: Doctor Faustus

Thomas Kyd: The Spanish Tragedy

MODULE V**15**

Ben Jonson: Everyman in His Humour

Thomas Dekker: The Shoemaker's Holiday

TOTAL HRS: 75**TEXT BOOKS AND REFERENCES:**

1. *The Norton Anthology of English Literature Volume I*— Ed. Abrams (8th edition)

2. *The Canterbury Tales* —Geoffrey Chaucer (Penguin Coghill translation--any edition)
3. Sydney: *Astrophel and Stella*. Dodo press. 2010.
4. Beum, Robert Lawrence: Edmund Spenser: Epithalamion(The Merrill literary Casebook Series)C.E. Merrill, 1969
5. McCabe, Richard A. The Oxford Handbook of Edmund Spenser.OUP, 2014.
6. M.G Nayar. Ed. *A Galaxy of English Essayists: From Bacon to Beerbohm*, Vishakapatinam: Macmillan, 2007.
7. Marlowe, Christopher. *Doctor Faustus*. USA: Dover Publications. 1994
8. Kyd, Thomas. Spanish tragedy. Andrew Gurr, J.R. Mulryne – 2009
9. Shakespeare, William. *William Shakespeare Complete Works*. Jonathan Bate and Eric Rasmussen. Ed. Modern Library, 2007
10. Jonson, Ben. *Every Man in His Humour*. The Floating Press, 2015.
11. Craig, D. H.: Ben Jonson: The Critical Heritage. Taylor & Francis US, 2010
12. Dekker, Thomas. *The Shoemaker's Holiday*. New Mermaids: Bloomsbury Methuen. 2016

OUTCOMES:

At the end of the course, the students will be able to

- Understand the representative British poets of the age and the spirit of the age which has shaped their intellect, outlook and creative output.
- Experience, interpret and evaluate poetry aesthetically.
- Interpret the nuances of prose.
- Inculcate artistic and ethical values inherent in the works.
- Formulate an insight into the political, social and intellectual background of the age through detailed study of the works as representative of the age.

SEMESTER II

ENC1284	GENERAL ENGLISH II	L	T	P	C
		3	0	0	3

OBJECTIVES:

- To expose students to English literary texts.
- To help them interpret literary texts.
- To exhibit the effective use of the four skills of communication.
- To demonstrate the range of vocabulary and communicate effectively using grammatically correct language

MODULE 1 **8**

Prose	Qahwah
Poem	William Wordsworth – “Nutting”
	Letter to Editor
Short Story	G.K.Chesterton – The Hammer of God (Extensive Reading)
	Language Focus-- Modals & Auxiliary Verbs

MODULE 2 **7**

Prose	Environment
Poetry	John Keats – “La Belle Dame Sans Merci”
Short Story	Katherine Mansfield—A Cup of Tea (Extensive Reading)
Dialogue Writing	
	Language Focus---If Clauses

MODULE 3 **8**

Prose	A Dilemma
Poetry	Robert Frost – “Design”
Short Story	Thomas Wolfe—The Far and the Near (Extensive Reading)
Conversations	
	Language Focus---Question Tags

MODULE 4 **7**

Prose	Computeracy
Poetry	Sarojini Naidu – “The Gift of India”

Short Story R.K. Narayan – “Half a Rupee Worth” (Extensive Reading)
Language Focus ---‘Wh’ & Yes/No Questions

MODULE 5 **7**

Prose War Minus Shooting

Poetry Nissim Ezekiel – “The Night of The Scorpion”

Report Writing

Language Focus---Direct to Indirect

MODULE 6 **8**

Poetry Mathew Arnold –Dover Beach

Short Story Ruskin Bond – “The Boy Who Broke the Bank” (Extensive Reading)

Language Focus—Common Errors

TOTAL HOURS – 45

REFERENCES:

1. Krishnaswamy. N, Sriraman T. Current English for Colleges. Hyderabad: Macmillan Indian Ltd, 2006.
2. Dahiya SPS. Ed. Vision in Verse- An Anthology of Poems. New Delhi: Oxford University Press, 2002.
3. Swan,M.(2005). Practical English Usage. Oxford University Press.UK
4. Seshadri, K G Ed. Stories for Colleges. Chennai: Macmillan India Ltd, 2003.

OUTCOMES:

On successful completion of this course students are able to

- Respond to literary texts efficiently.
- Appreciate and critically analyse literary texts.
- Use the four skills of the language
- Use vocabulary and grammatical expressions effectively.

LNC1282	GERMAN II	L	T	P	C
		3	0	0	3

OBJECTIVES:

The goals of this course are,

- To improve the proficiency of students in German language.
- To create awareness of using vocabulary among students.
- To expose them to correct grammatical forms of the language.
- To empower them for successful communication in the society.
- To understand matters which are of daily usage

MODULE I **8**

Shopping for food and going to restaurants, Recent events, Personal experiences, Apologies and excuses

MODULE II **8**

Studying German Wishes and needs, Plans and projects, Certainty and probability, Physical condition, illness and remedies

MODULE III **7**

A birthday party, Food and drink, Presents and Congratulations

MODULE IV **7**

Travelling (I), Biographies, Important events in life, Social situations.

MODULE V **8**

Telephone conversations, appointments and invitations, Travelling (II), City life: public places, transport and directions, Leisure activities

MODULE VI **7**

Objects, shapes and material, Speaking about historical events, Childhood and memories, Personality traits

TOTAL HOURS – 45

TEXT BOOKS:

- Course book :Tangram aktuell 1 – Lektion 5–8 (Kursbuch + Arbeitsbuch mit Audio-CD zum Arbeitsbuch), Rosa-Maria Dallapiazza, Eduard von Jan, Til Schönherr, Hueber Publisher, 9788183070867

PRACTICE BOOK:

1. Tangram aktuell 1 – Lektion 5–8 (Kursbuch + Arbeitsbuch mit Audio-CD zum Arbeitsbuch), Rosa-Maria Dallapiazza, Eduard von Jan, Til Schönherr, Hueber Publisher, ISBN 9788183070867

REFERENCES:

1. NETZWERK A2 TEXTBOOK, Deutsch als Fremdsprache, Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber, Langenscheidt and Klett, ISBN : 9788183077231, 2015
2. STUDIO D A2 (SET OF 3 BOOKS + CD), Hermann Funk. Cornelsen, ISBN: 9788183073516, 2005.

OUTCOMES:

On successful completion of this course students are able to

- Show their proficiency in German Language.
- Use appropriate vocabulary in real life contexts.
- Use appropriate grammatical forms while communicating with people.
- Effectively use the language in social and academic contexts.
- Understands matters which are of daily usage.
- Familiarizes with objects and its shape.

LNC 1284	வொதுக் தமிழ் II / TAMIL II	L T P C
		3 1 0 3

OBJECTIVES:

- சமூகமாற்றச் சிந்தனைகளைஉள்ளடக்கியதற்கால இலக்கியங்களைஅறிமுகம் செய்தல்
- புதுக்கவிதை,சிறுகதை,உரைநடைஆகிய இலக்கியங்களின் நயம் பாராட்டுதல்
- சந்திப் பிழையின்றி எழுதமானவர்களைப் பயிற்றுவித்தல்
- நவீன இலக்கிய சிந்தனைகளைப் புகட்டுதல்
- தமிழறிஞர்களை அறிமுகப்படுத்துதல்

MODULE I அற இலக்கியங்கள் 9

திருக்குறள் - சொல்வன்மை (65ஆம் அதிகாரம்)நாலடியார் - அவையறிதல் (5 பாடல்கள் - 32ஆம் அதிகாரம்),பழமொழிநானூறு - இன்னசெய்யாமெ(5 பாடல்கள்), இனியவைநாற்பது - முதலைந்துபாடல்கள்

MODULE II பக்தி இலக்கியங்கள் 9

தேவாரம் - மூவர் தேவாரம் (15 பாடல்கள்) அப்பர் தேவாரம்,திருஞானசம்பந்தர் தேவாரம்,சுந்தரர் தேவாரம் (ஒவ்வொன்றிலிருந்தும் ஐந்துபாடல்கள்),காரைக்காலம்மையார் - மூன்றுபாடல்கள் (அற்புதத் திருவந்தாதி),மாணிக்கவாசகர் - திருவெம்பாவை (தேர்த்தெடுக்கப்பெற்ற 5 பாடல்கள்),ஆண்டாள் - திருப்பாவை (தேர்த்தெடுக்கப்பெற்ற 5 பாடல்கள்),குலசேகராழ்வார் - திருவேங்கடத்தில் பிறத்தலும் இருத்தலும் போதுமெனல் (11 பாசரம்)

MODULE III காப்பியங்கள் 9

மணிமேகலை - ஆதிரைபிச்சையிட்டகாதை (20 அடிகள் மட்டும்), கம்பராமாயணம் - பாலகாண்டம்,நாட்டுப்பலகம் (10 பாடல்கள் மட்டும்), இரட்சணியயாத்திரிகம் - சிலுவைப்பாடு (10 பாடல்கள்),சீறாபுராணம் - மாலுக்குப் பிணைநின்றபலம் (6 பாடல்கள்)

MODULE IV கட்டுரைகள் 9

உ.வே.சாமிநாதையர் - தமிழ்நாட்டு வணிகர். வ.இராமசாமி ஐயங்கார் - மூதறிஞர் இராஜகோபாலாச்சாரியார், மா.இராசமாணிக்கனார் - சித்தன்னவாசல் ஓவியங்கள், பி.எல்.சாமி-சங்க இலக்கியத்தில் அறிவயல் கலை,க.கைலாசபதி - பாரதியும் மேனாட்டுக் கவிஞரும்,தொ. பரமசிவன் - சொல்லும் பொருளும்.

MODULE V இலக்கியவரலாறு 8

அற இலக்கியங்களின் தோற்றமும் வளர்ச்சியும்,சைவவணவ இலக்கியங்கள் தோற்றமும் வளர்ச்சியும்,காப்பியங்கள் தோற்றமும் வளர்ச்சியும்,உரைநடைதோற்றமும் வளர்ச்சியும்

MODULE VI மொழிப்பயிற்சி 8

இலக்கணக் குறிப்புத் தருதல்,வல்லினம் மிகுமிடங்களும்,மிகாவிடங்களும்,மொழிபெயர்ப்பு (.ஆங்கிலத்திலிருந்துதமிழில் பெயர்த்தல்),கடிதங்களும் வகைகளும்

L-39, T-13, TOTAL HOURS – 52

REFERENCES:

1. பொதுத்தமிழ் - செய்யுள்திரட்டு - தமிழ்த்துறைவெளியீடு
2. தமிழ் இலக்கியவரலாறு - சோம. இளவரசு
3. சிறுகதைத் தொகுப்பு (கட்டுரைக்களஞ்சியம்)

OUTCOMES:

- மாணவர்கள் சமூக மாற்றச் சிந்தனைகளை அறிந்துகொள்வர்
- சந்திப்பிழைகளை நீக்கி எழுதும் திறன் பெறுவர்
- புத்திலக்கியங்களைப் படைக்கும் திறனையும் திறனாய்வு செய்யும் திறனையும் பெறுவர்
- தமிழ்மொழியில் காணப்பெறும் ஒலி மாறுபாடுகளை அறிந்து கொள்வர்
- மரபுக்கவிதை – புதுக்கவிதை குறித்த அறிவினைப் பெறுவர்

ENC 1231	ENGLISH LITERATURE: 17th Century	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To familiarize students with prose, poetry and drama produced in the 17th century.
- To read, discuss and write about some of the key texts of 17th century writers.

MODULE I **15****Poetry**

John Milton (1608-1674) Paradise Lost, Book IX (1667)

MODULE II **15****Poetry**

Sir Walter Raleigh(1554-1618)The Nymph's Reply to the Shepherd" (1600)

William Shakespeare(1564-1616) : Sonnet 106, sonnet 138, sonnet 98(1609)

George Herbert (1593-1633) The Pulley (1633)

Andrew Marvell(1621-1678) To His Coy Mistress (1681)

MODULE III **15****Prose**

Sir Thomas Browne (1605-82) Religio Medici(1642)

MODULE IV **15****Drama (Comedy)**

William Shakespeare(1564-1616)

Measure for measure(1603-1604)

All's well that Ends well (1604-1605)

MODULE V **15****Drama(Tragedy)**

William Shakespeare(1564-1616)

King Lear (1605-1606)

Macbeth (1606)

TOTAL HRS: 75**REFERENCES:**

1. Milton, John: The Paradise lost / by John Milton. With notes, explanatory and critical. Ed. by Rev. James Robert Boyd. New York : Baker and Scribner, 1851.
2. Raleigh, Walter: Choice of Sir Walter Raleigh's Verse., January 1992, Faber & Faber Limited, Paperback.
3. Shakespeare's Sonnets: Macmillan January 1964
4. Herbert, George: The Complete English Poems (Ed) John Tobin ,Penguin Books, 1991, 2004
5. Marvell, Andrew: To His Coy Mistress and Other Poems, Dover Thrift Editions, Dover Publications INC, Mineola, New York, 1997.
6. Brown, Sir Thomas: Religio Medici, Oxford, Published by J. Vincent ,June 1831
7. Bloom, Herald, Bloom's Modern Critical Views: William Shakespeare: Comedies. New Edition, Bloom's Literary Criticism. An imprint of Info base Publishing, New York 2009
8. Shakespeare's Tragedies: Ed. Emma Smith, Blackwell Publishing LTD 2004, USA

OUTCOMES:

After the completion of the course the students will be able to:

- Demonstrate their knowledge in prose, poetry and drama produced in the 18th century.
- Interpret some of the key texts of 17th century writers.
- Employ a range of interpretative methods to gain knowledge .
- Analyse the role of language in creating a national and cultural identity.
- Comprehend the relationship between culture, power and history.

ENC 1232	INDIAN WRITING - I	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To introduce students to the Indian writers who have written in English.
- To familiarize the students with the ethos of India.

MODULE I **15****Poetry:**

Kamala Das-Introduction, Nissim Ezekiel-'A Poem of Dedication, Sarojini Naidu-'A Soul's Prayer', Toru Dutt-'Our Casuarina Tree, A.K Ramanujam- Anxiety.

MODULE II **15****Prose:**

Rabindranath Tagore- Some Qualities of Permanence, Amartya Sen- The Argumentative Indian: (The Indian Identity pg. nos: 334-356)

MODULE III **15****Drama:**

Manjula Padmanabhan- Lights Out, Girish Karnad- Wedding Album (Detailed)

MODULE IV **15****Fiction:**

Mulk Raj Anand- The coolie, Bharati Mukherjee- Desirable Daughters

MODULE V **15****Short stories:**

RK.Narayanan's selected short stories from Malgudi Days -1.The Astrologers Day
2.The Missing Mail 3. Fellow feeling 4.The Tiger's Claw.

TOTAL HRS: 75**REFERENCES:**

1. Das, Kamala. *Kamala Das-The Old Playhouse And Other Poems*. Orient Blackswan, 2004.

2. Ezekiel, Nissim. *Collected poems 1952-1988*. Oxford University Press, 1989.
3. Paranjape, Makarand. *Sarojini Naidu: Selected poetry and prose*. New Delhi: Rupa., 2010.
4. Dutt, Toru. *Toru Dutt: Collected Prose and Poetry*. Oxford University Press, USA, 2006.
5. Dheen, Ambala. "A Study of Indian English Poetry." Ghose, Sisirkumar. *Rabindranath Tagore*. Sahitya Akademi, 2007.
6. Sen, Amartya. *The argumentative Indian: Writings on Indian history, culture and identity*. Macmillan, 2005.
7. Padmanabhan, Manjula. "Lights Out." *Body Blows: Women, Violence and Survival*. Calcutta: Seagull Books (2000).
8. Karnad, Girish. *Wedding Album*. OUP India, 2008.
9. Anand, Mulk Raj. *Coolie*. Penguin Books India, 1994.
10. Mukherjee, Bharati. *Desirable daughters*. Bentang, 2008.
11. Trivedi, H. C., and N. C. Soni. "Short Stories of RK Narayan." *Indian Literature* 16.3/4 (1973): 165-179.

OUTCOMES

At the end of the semester the students will be able to:

- Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Criticize diverse prose texts within their historical and cultural contexts, developing a critical understanding of how literature can both uphold and resist existing structures of power.
- Analyze works in dramatic literature
- Interpret fiction with a focus upon cultural contexts, complexity, and aesthetic value.
- Appreciate the short stories in Indian, social and cultural contexts.

ENC 1233	AMERICAN LITERATURE - I (FROM 1800 TO 1910)	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To learn and understand American literary periods
- To read and understand the contribution of different texts and authors to American literary tradition

MODULE I: BACKGROUND HISTORY 15

Overview of American social history – Native American influence - American literary periods – Authors and writers of various periods

MODULE II: POETRY 15

Emily Dickinson (1830-1886): "I am Nobody"

Robert Frost (1874-1963): "The Road not Taken"

Wallace Stevens (1879-1955): "Of Modern Poetry"

Walt Whitman (1819-1892): "O Captain My Captain!"

MODULE III: PROSE 15

Henry David Thoreau (1817-1862): "Civil Disobedience"

Ralph Waldo Emerson (1803-1882): Self-Reliance

MODULE IV: DRAMA 15

Eugene O' Neill (1888-1953): Emperor Jones

Anna Cora Mowatt (1819-1870): Fashion

MODULE V: SHORT STORIES & NOVELS 15

Washington Irving (1783-1859): Rip Van Winkle

Edgar Allan Poe (1809-1849): The Tell-tale Heart

Mark Twain (1835-1910): The Adventures of Huckleberry Finn

Kate Chopin (1850-1904): The Awakening

TOTAL HRS: 75**REFERENCES**

1. Fisher, et al., eds. American Literature of the Nineteenth Century Vols1&II. New

Delhi: Eurasia, 1970.

2. James D. Hart. Phillip Leininger. The Oxford Companion to American Literature. Oxford: OUP, 1995.
3. Leary, Lewis and John Auchard. American Literature: A Study and research Guide. New York: St. Martin's, 1976.
4. Oliver, Egbert S. ed. American Literature (1890-1965): An Anthology. New Delhi: Eurasia, 1994.
5. Nina Baym, Ronald Gottesman, et al. The Norton Anthology of American Literature. Fifth Edition. Volume 1. New York: Norton, 1998.
6. Robert, Spiller. E. et al. Eds. Literary History of the United States. III Vols. New York: Macmillan, 1953.

OUTCOMES:

After the completion of the course, the students will be able to:

- Demonstrate knowledge of major literary movements, figures and works in American literature
- Analyse the major early works of American writers
- Identify and describe distinct literary characteristics of 20th century American literature
- Interpret the literary works using appropriate literary forms and terminology
- Apply the knowledge of cultural and historical contexts of 20th century American literary texts

ENCX01	ENGLISH LANGUAGE TEACHING	L	T	P	C
		3	1	0	4

OBJECTIVES:

- To train the learners in the various approaches and methods in language teaching
- To impart knowledge about the fundamentals of language acquisition.

MODULE I**13**

Learning Theories: Acquisition vs. learning; theories of learning; cognitive theories; constructivists theory; implications for language teaching; second/foreign language learning; Steven Kristen's hypothesis.

MODULE II**12**

Learner: Innate potential of the learner; learner creativity; social psychological aspects such as aptitude, intelligence, attitudes, stereotypes and motivation.

MODULE III**10**

Learner Output: Language interference; mistakes and errors, errors as learning strategies; error correction, inter language

MODULE IV**15**

Methods: Approach, method and technique; Grammar-Translation method; Direct method; Audio-lingual approach; Cognitive approaches; Communicative approaches; the silent way; suggest opaedia; systems of evaluation; integrated approaches for teaching and evaluation; translation, dictation and cloze; innovative materials for language teaching.

MODULE V**10**

Teaching and learning of English as a second language in India; course design, lesson plan, teaching of language skills, contrastive analysis, error analysis, programmed instruction, audio-visual aids & language testing.

TOTAL HRS: 60**REFERENCES:**

1. Agnihotri, R.K. and Khanna, A.L. (ed.) 1994. Second Language Acquisition:

- Socio-cultural and Linguistic Aspects of English in India. New Delhi: Sage Publications.
2. Brumfit. C. J. and Roberts, J.T. 1983. Language and Language Teaching. London: Batsford Academic and Educational.
 3. Bell, R. T. 1981. An Introduction to Applied Linguistics. London: Batsford Academic and Educational Ltd.
 4. Carrol, B. J. & Hall, P. 1985. Make your own Language Tests: A Practical Guide to Writing Language Performance Tests. Oxford: Pergamon.
 5. Cook, V. 1993. Linguistics and Second Language Acquisition. London: Macmillan.
 6. Davies, A. 1990. Principles of Language Testing. Cambridge: CUP.
 7. Dulay, B., Burt, M. and Krashen, S. 1982. Language Two. New York: Oxford University Press.
 8. Ellis, R. 1985. Understanding Second Language Acquisition. Oxford: Oxford University Press.
 9. Halliday, M. A. K. et al. 1964. The Linguistic Science and Language Teaching. London: Longman.
 10. Hughes, A. 1989. Testing for Language Teachers. Cambridge: CUP.
 11. Klein, W. 1986. Second Language Acquisition. Cambridge: Cambridge University Press.
 12. Prabhu, N.S. 1987. Second Language Pedagogy. Oxford: Oxford University Press.
 13. Richards, J. C. 1974. Error Analysis: Perspectives on Second Language Acquisition. Essex: Longman.
 14. Stern, H. H. 1983. Fundamental Concepts of Language Teaching. Oxford: OUP.
 15. Subbiah, P. 1997. Evaluation and Testing: A Descriptive Bibliography. Mysore: Central Institute of Indian Languages.
 16. Weir, C. 1990. Communicative Language Testing. London: Prentice Hall.
 17. Weir, C. 1993. Understanding and Developing Language Tests. London: Prentice Hall.

OUTCOMES:**After the completion of the course the students will be able to:**

1. Understand the difference between ESL and EFL instruction.
2. Enlist the principles and pedagogical practices associated with different methods of language teaching.

3. Apply strategies of error correction and expose them to different dialects.
4. Apply motivational theories in the learning process.
5. Design lesson plans and implement language tests.

ENCX 02	CREATIVE WRITING	L	T	P	C
		3	1	0	4

OBJECTIVES:

- Explore the creative process through writing about varied techniques of fiction, non-fiction & poetry
- Learn how to critique (and be critiqued) constructively

MODULE I**Introduction****10**

Introduction to creative forms of Writing - Genre Writing (Mystery, Science Fiction, Fantasy, Romance) - Qualities of Great Writing - Aspects of Drama, Short Fiction -

MODULE II**13**

"There Is No Word" Tony Hoagland – "Adolescence II" Rita Dove - "Wild Geese" Mary Oliver - "The Deep Sea Cables" Rudyard Kipling - "Next to of course God," E.E Cummings - "Mother to Son" Langston Hughes

MODULE III**10**

"Kindred" Octavia Butler - "Beloved" Toni Morrison - "One for the Road (Play)" Harold Pinter -, "The Hanging Garden" Patrick White

MODULE IV**15****Reviewing creative writing**

Autobiographical Writing - Virginia Woolf excerpt from "Moments of Being" - Critic Writing - Critiquing pieces by professional writers; Critiquing piece by fellow writers - Travel Writing - Writing for journals/articles - Reviewing books & movies

MODULE V**12****Digital Media**

Digital Storytelling - Graphic Novels "Brazen: Rebel Ladies Who Rocked the World" By Pénélope Bagieu, and Fred Fordham - Writing for Media (Radio, Television) - Writing for Social Media - Memes development -Creation of memes - Spread & Virality of memes - Internet Phenomena - Blogs (The Art of Blogging: Learning How to Write and Think In The Age of Self-Publishing)

TOTAL HRS: 60**REFERENCES:**

1. Creative Writing: How to Develop Successful Writing Skills for Fiction and Non-Fiction Publication
2. Writing For Media Wendy Bowler - La Trobe University, Media & Cinema Studies Program - 2000
3. Creative Writing, Judy MacGraw - Macmillan
4. The World of Memes eText (2017) by Leroy Jenkins

OUTCOMES

After the completion of the course, the students will be able to:

- Understand the depth of thought necessary for effective writing
- Students will employ the concepts of literature to analyze the mentor texts of selected authors to craft original stories, poems, and plays.
- Examine how texts function across a range of genres, contexts, and cultures.
- Use strategies such as free-writing, clustering, and collaborative dialogue to develop original works in poetic and prose forms.
- Critique their writing as well as the writing of others.

SEMESTER III**ENC 2131****ASIAN LITERATURE**

L	T	P	C
4	1	0	5

OBJECTIVES:

- To learn and understand Asian literature
- To read and understand the contribution of different texts and authors to Asian literary tradition
- To understand the importance of Asian Literature

MODULE I: Background history**15**

Overview of Asian history of Chinese, Nepali, Pakistani & Korean

MODULE II: Poetry**15**

Shu Ting (1952) (Chinese): The cry of a Generation

Dhiraj Rai (Nepali): About my Mother

Zehra Nigah(1937) (Pakistani): Justice

Hah Jonggi (Korean): The World of the Wind

MODULE III: Prose**15**

Lafcadio Hearn (1850-1904) (Japanese): Mosquitoes

J. Vijayatunga (1902) (Sri Lankan): Village goes down

MODULE IV: Drama**15**

Raine: Roof Top Prince

Zeami Motokiyo (1363) (Japanese): Hogoromo

MODULE V: Short Stories & Novels**15**

Shin- kyung- sook (1963): Please look after my mom

Mohammed Hanif (1964): A Case of Exploring Mangoes

Lu Hsun (1881-1936): Tomorrow

Sunethra Rajakarunanayake (Sri Lankan): SMS

TOTAL HRS: 75

REFERENCES:

1. Ganesan.S. Asian Voices: An Anthology of Asian Writings in English. Chennai: New Century Book House, 2015.
2. Shamsie, Muneeza. And the World Changed: Contemporary Stories by Pakistani Women. N.p., 2008.
3. Tyler, Royall. Ed. & Trans. Japanese No Dramas. London: Penguin Books, 2004.
4. Wijesinha, Rajiva. Bridging Connections: An Anthology of Sri Lankan Short Stories. New Delhi: National Book Trust, 2007.
5. Yeh,M. Anthology of Modern Chinese Poetry.
6. Gregory. M.Pflugfelder and Brett.L. Walker, History of Culture in Japan's Animal Life. The University of Michigan, Ann Arbor 2005.
7. Hogoromo published by Danielle Broussard at Smashwords.

OUTCOMES:

- Demonstrate the knowledge of the discipline of Asian Studies.
- Demonstrate the awareness of the wide range of Asian cultures.
- Analyze more than one Asian culture from an historical perspective.
- Describe and analyze the pre-eminent literary texts or artistic artifacts of an Asian culture.
- Write analytically and lucidly.
- Analyse the significance of Asian Literature.

ENC 2132	ENGLISH LITERATURE 18th to 19th CENTURIES	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To familiarize students with prose, poetry and drama produced in the 18th and 19th century.
- To read, discuss and write about some of the key texts of 18th and 19th century writers

MODULE - I Background History **15**

Overview of the 18th and 19th Century literature, progress in science, commerce and trade and American and French Revolutions.

MODULE -II Poetry **15**

Alexander pope (1688-1744) "*The Rape of the Lock*": *Canto 1*

Thomas Gray (1716-1771) "*Elegy Written in a Country Churchyard*"

John Keats (1795-1821) "*Ode to a Nightingale*", "*Ode on a Grecian Urn*"

Alfred, Lord Tennyson (1809-1892) "*Ulysses*" "*The Charge of the Light Brigade*"

MODULE - III Prose **15**

Joseph Addison (1672 – 1719) *Meditations in Westminster Abbey, Rural Manners* Charles Lamb: (1775-1834) *Modern Gallantry, The praise of Chimney sweepers* William Hazlitt (1778-1830) "*On Prejudice*", "*On the Conduct of Life*"

MODULE - IV Drama **15**

Oliver Goldsmith (1728-1774) "*She Stoops to Conquer*" Oscar Wild (1854-1900) "*A Florentine Tragedy*"

MODULE – V Short Stories and Novels **15**

Jonathan Swift (1667-1745) "*Gulliver's Travels*" Charles Dickens (1812-1870)" *The Tale of Two Cities*" Oliver Gold Smith (1728-1774) "*The Vicar of Wakefield*"

George Eliot (1819-1880) "Middlemarch"

TOTAL HRS: 75**REFERENCES:**

1. The Rutledge History of Literature in English, 3rd edition by Ronald Carter and John McRae published in 2016.
2. The Short Oxford History of English Literature, 3rd edition by Andrew Sanders published in 2004.
3. A Critical History Of English Literature by David Daiches January 2011
4. Selected Poems: Tennyson (Penguin Classics) 2007 by Alfred Lord Tennyson (Author)
5. Critical Essays from the Spectator by Joseph Addison: With Four Essays by Richard Steele (Oxford Press) 1970 by Donald F Bond (Editor)
6. Rural Life in Eighteenth-Century English Poetry (2009) By John Goodridge
7. John Keats and the Ideas of the Enlightenment (2009) by Porscha Fermanis
8. England in 1819 : the politics of literary culture and the case of romantic historicism (1998) by Chandler, James K
9. The Cambridge History of Victorian Literature 2012 (Hillman General Collection)
10. English literature, 1789-1815 by Renwick, W. L. (William Lindsay) Oxford, and Clarendon Press 1963
- 11 .<https://www.setthings.com/en/platos-dream-voltaire>
- 12 https://fac.ksu.edu.sa/sites/default/files/the_diamond_necklace

OUTCOMES:

After the completion of the course the students will be able to:

- Demonstrate their knowledge in prose, poetry and drama produced in the 18th and 19th century.
- Employ a range of interpretative methods to gain knowledge.
- Analyze the role of language in creating a national and cultural identity.
- Comprehend the relationship between culture, power and history.

ENC 2133	INTRODUCTION TO LITERARY CRITICISM & THEORY I	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To examine the representative texts of the seminal literary critics to understand intrinsic and extrinsic criticism.
- To expose the students to the concepts of the historical perceptions over the centuries.

MODULE – I**15**

Introduction to Classical Literary Criticism- Plato, Aristotle, Horace and Longinus
From Natarajan M.S. – English Literary Criticism and Theory

MODULE – II**15**

Bharatamuni: From Natya and Rasa – Aesthetics of Dramatic Experience
Anandavardhana : Dhvani: Structure of Poetic Meaning from the Dhvanyloka
From Indian Literary Criticism: Theory and Interpretation ed. G.N. Devy, Orient
Longman, Hyderabad.

MODULE – III**15**

Wordsworth: Preface to the Lyrical Ballads (Selection)
Alexander Pope: An Essay on Criticism – lines 233 -415
(A perfect Judge will read each work...That in proud dullness joins with Quality)

MODULE – IV**15**

Mathew Arnold: The Study of Poetry
D.H. Lawrence: Why the Novel Matters
William Empson: Seventh Type of Ambiguity

MODULE – V**15**

Northrop Frye: Archetypes of Literature
Roland Barthes: The Death of the Author 24

TOTAL HRS: 75

REFERENCES:

1. Nagarajan M.S. – English Literary Criticism and Theory – Hyderabad: Orient Longman, 2006
2. Das and Kumar, Bijay - Twentieth Century Literary Criticism -Atlantic Publishers,
3. Habib, M. A. R. *A History of Literary Criticism*. Black Publishing, USA. 2006
- 4 ... *Modern Literary Criticism and Theory*. Blackwell Publishing, New Delhi. 2008.
5. Lodge, David, ed. *Modern Criticism and Theory* - II edition, New Delhi: Pearson Education, 1998.
6. Ramaswami and Seturaman V.S. ed. - *The English Critical Tradition: An Anthology of English Literary Criticism: Vol. 1*. - Macmillan, 1986.
7. Seturaman, ed. – *Indian Aesthetics: An Introduction*-New Delhi: Macmillan, 2005

OUTCOMES:

At the end of the semester the students will be able to:

- Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated.
- Define and apply specific theoretical concepts, theories, and terms.
- Evaluate and analyse strengths and limitations of critical/theoretical arguments.
- Examine historical contexts for the development of contemporary theory and criticism.
- Demonstrate critical reading, writing, and interpretive skills.

ENC 2134	INDIAN WRITING-II	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To accustom the students with the writings of different Indian writers
- To make the students understand the place of Indian Writing in English in Post colonialism.

MODULE - I Poetry **15**

Sri Aurobindo Ghosh-"The Tiger and the Deer", Keki N. Daruwalla-"Map-Maker", Arun Kolatkar-"Crab", Jayanta Mahapatra-"Hunger"

MODULE - II Prose **15**

Dom Moraes - My Mother, Nirad Chaudhuri - Our Behaviour

MODULE - III Drama **15**

Mahesh Dattani-*Dance Like a Man*, Poile Sengupta-*Mangalam*

MODULE - IV Fiction **15**

Amitav Ghosh – *The Shadow Lines*, Arundhati Roy- *The God of Small Things*

MODULE - V Short stories **15**

Ruskin Bond-"The Cherry Tree", Jhumpa Lahiri - "Interpreter of Maladies", K.A.

Abbas- "The Sparrows", Anita Desai - "Scholar and Gypsy"

TOTAL HRS: 75

REFERENCES:

1. Dattani, Mahesh. *Dance Like A Man*. New Delhi: Penguin, 2004. Print.
2. Ghosh, Amitav. *The Shadow Lines*. New Delhi: Asia Book Club, 2001. Print.
3. Roy, Arundhati. *The God of Small Things*. New York: Random House, 1997. Print.
4. Sengupta, Poile. *Mangalam*. New Delhi.1993. Print.

5. *An Anthology of Commonwealth Poetry*- Ed., C. D. Narasimhaiah. Madras Macmillan India, 1990.
6. Bond, Ruskin. *Collected Short Stories*: Paperback, 2016. Print.
7. *Contemporary Indian Poetry in English* -Ed. Saleem Peeradina, Bombay, Macmillan,1972. Print.
8. Chaudhuri. Nirad C. *The Continent of Circe: An Essay on the People of India*. Jaico Publishing House. 1999. Print.
- 9.K.V. Raghava Rao, *Spectrum of short stories*, University publishing house, Hyderabad, 2011. Print.
- 10.Lahiri, Jhumpa. *Interpreter of Maladies*: Stories. Boston: Houghton Mifflin, 1999. Print.
- 11.Moraes, Dom. *From East and West: a collection of essays*. Delhi : Vikas Publications, [c1971]. Print.
- 12.*Twenty Five Indian Poets in English*. Ed., K. S. Ramamurthy. Madras [India]: Macmillan India Ltd., 1995. Print.
13. Chaudhuri, Amit. *The Picador Book of Modern Indian Literature*. London: Picador. 2001. Print.
- 14.Iyengar, Srinivasan K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt.Ltd; Revised, Updated edition 2012.Print.

OUTCOMES:

At the end of the semester the students will be able to:

- Explore the different elements of poetry, such as theme, diction, tone, form, imagery, genre, symbolism, figures of speech etc.
- Assess various prose texts within their historical and cultural contexts.
- Conceptualize various types of drama through the prescribed texts and analyze the effect they create.
- Interpret fiction and short stories with a focus on cultural perspectives and aesthetic value.
- Understand the relationship between Indian Writing in English and post colonialism.

ENC 2135	AMERICAN LITERATURE-II (1910 ONWARDS)	L	T	P	C
		4	1	0	5

OBJECTIVES:

- To learn and understand American literary periods
- To read and understand the contribution of different texts and authors to American literary tradition

MODULE I: Poetry **15**

Langston Hughes (1902 – 1967): The Weary Blues (1926)

Elizabeth Bishop (1911 – 1979): The Fish (1946)

Robert Lowell (1917 – 1977): Skunk Hour (1957)

Maya Angelou (1928 – 2014): Caged Bird (1969)

MODULE II: Prose **15**

Norman Mailer (1923 – 2007): The White Negro (1957)

John McPhee (1931 - ...): Silk Parachute (2010)

MODULE III: Drama **15**

Arthur Miller (1915 – 2005): Death of a Salesman (1949)

James Baldwin (1924-1987): The Amen Corner (1954)

MODULE IV: Short Stories **15**

F. Scott Fitzgerald (1896 – 1940) Winter Dreams (1922)

John Steinbeck (1902-1968) The Pastures of Heaven (1932)

MODULE V: Novels **15**

Sylvia Plath (1932 – 1963): The Bell Jar (1963)

Ernest Hemingway (1899-1961) The Old Man and the Sea (1951)

TOTAL HRS: 75

REFERENCES:

1. Fisher, et al., eds. American Literature of the Nineteenth Century Vols I & II. New Delhi: Eurasia, 1970.
2. James D. Hart. Phillip Leininger. The Oxford Companion to American Literature. Oxford: OUP, 1995.
3. Leary, Lewis and John Auchard. American Literature: A Study and research Guide. New York: St. Martin's, 1976.
4. Oliver, Egbert S. ed. American Literature (1890-1965): An Anthology. New Delhi: Eurasia, 1994.
5. Nina Baym, Ronald Gottesman, et al. The Norton Anthology of American Literature. Fifth Edition. Volume 1. New York: Norton, 1998.
6. Robert, Spiller. E. et al. Eds. Literary History of the United States. III Vols. New York: Macmillan, 1953.

OUTCOMES:

After the completion of the course, the students will be able to:

- Demonstrate knowledge of major literary movements, figures and works in American literature
- Identify and describe distinct literary characteristics of 20th century American literature
- Interpret the literary works using appropriate literary forms and terminology
- Apply the knowledge of cultural and historical methods of reading with 20th century American literary texts.

ENCX 03**FEMINIST WRITING**

L	T	P	C
3	1	0	4

OBJECTIVES:

- To enrich the students with a knowledge of feminist theory and criticism
- To create awareness among the students about the various perspectives of feminist writings

MODULE I: Background History**12**

Overview of feminism, feminist theory and movements

Mary Wollstonecraft – A Vindication of the Rights of Woman (Chapter 1 –The Rights and Involved Duties of Mankind Considered)

Virginia wolf - A Room of One's Own (Chapter 3- Why aren't there more great women writers to be found in history?)

MODULE II: Poetry**10**

Kamala Das – My Grandmother's House

Adrienne Rich – Snapshots of a Daughter-In-

Law Maya Angelou – I Know Why Caged Bird

Sings

Elizabeth Barrett Browning – Sonnets from the Portuguese (Sonnet no. 33. Yes call me by my pet name! & 43. How do I love thee?)

MODULE III: Drama**14**

Susan Glaspell – Trifles

*Caryl Churchill – Top Girls***MODULE IV: Short Stories****12**

Mahasweta Devi – Draupadi

Ambai – A Purple Sea

MODULE V: Novels**12**

Manju Kapoor – Difficult Daughters

Margaret Atwood – The Edible Women

TOTAL HRS: 60

REFERENCES:

1. Jones, Chris. "The Vindications and their political tradition." *The Cambridge Companion to Mary Wollstonecraft*. Ed. Claudia L. Johnson. Cambridge: Cambridge UP, 2002.
2. Rosenman, Ellen. *A Room of One's Own: Women Writers and the Politics of Creativity*. Twayne Publishing, Inc., New York, 1995.
3. Paul, Sumita, "The Mother-Daughter Conflict in Manju Kapur's *Difficult Daughters*", *Indian Writing in the New Millennium*, Ed. R.K.Dhawan, New Delhi: Indian Association for English Studies, 2000.
4. Atwood, Margaret. "An Introduction to *The Edible Woman*." *Second Words: Selected Critical Prose*. Toronto: Anansi, 1982.
5. Satyanarayana. E. "The Unconquered: A Study of Mahasweta Devi's Draupadi." *Indian Women Novelists: Set III*. Ed. R.K. Dhawan. New Delhi: Prestige Books, 1995.

OUTCOMES:

After the completion of the course, the students will be able to:

- Achieve a knowledge base about women's role in history, their commitments, persecutions and resistance.
- Articulate how women's studies and gender studies is a distinct field connected to other interdisciplinary fields of study.
- Categorize some of the developments, themes and narrative strategies of women writings.
- Distinguish women's activist literary expressions.
- Identify major impacts within key historic feminist movements.

ENCX 04	NEW LITERATURES	L	T	P	C
		3	1	0	4

OBJECTIVES:

- To familiarize the learners with the culture and literary expressions of the colonized and the indigenous people.
- To enable the learners to compare and contrast literature from various countries and its distinctive features.

MODULE - I Poetry **12**

Desi Di Nardo: Summer Sonata (Canada)

Judith Wright: Woman to Child (Australia)

Derek Walcott: A Far Cry from Africa (Africa)

Katherine Mansfield: A Little Boy's Dream (New Zealand)

10**MODULE - II Prose**

Margaret Atwood: "Nature the Monster" (Canada)

MODULE - III Drama**14**

Wole Soyinka: A Dance of the Forests (Africa)

David Williamson The Removalists (Australia)

MODULE - IV Fiction**12**

JM Coetzee: Disgrace (South Africa)

MODULE – V Short story**12**

Henri Lawson 'The Drover's Wife' (Australia)

Barbara Jefferis : 'The Drover's Wife' (Australia)

TOTAL HRS: 60**TEXT BOOKS**

1. Narasimaiah, C.D Ed An Anthology of Commonwealth Poetry Macmillan Publication 2013.
2. J O Donnell, J.O Margaret An Anthology of Commonwealth Verse Blackie and Sons Publication 2004.
3. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi Press, 1982. Rpt.. 1991, pp. 45-67.

4. Wole Soyinka: *A Dance of the Forests* Oxford University Press, 1963
5. David Williamson. *The Removalists*. Sydney, New South Wales: Currency Press, 1980
6. Coetzee, J.M. *Disgrace*. Vintage Publications 2000
7. *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme (London: Arnold, 2000). pp. 162-67, pp. 265-72.

REFERENCES:

- 1 Amirthanayagam *Writers in East-West Encounters: New Cultural Bearings* The Macmillan Press 1982
- 2 Walsh, William *Readings in Commonwealth Literature* Oxford University Press 2003.
- 3 Enright D.D., Ernst Chickera *English Critical Texts* Oxford University Press 2006
4. Bruce King *The New literatures: Cultural Nationalism in a Changing World*. Macmillan, 1987.
5. Armstrong, Jeannette. (ed.) *Looking at the Words of Our People: First Nations Analysis of Literature*. Penticton: Theytus Books, 1993.
6. <http://setis.library.usyd.edu.au/oztexts/ozlit.html#SETIS%20Australian%20Literature%20Database>.

Additional resources:

TO WATCH: Film: *Garm Hawa* (1974) (dir., M.S. Sathyu, Urdu, with English subtitles, film) https://www.youtube.com/watch?v=lzO1EIEG_fc

OUTCOMES:

At the end of the course, the students will be able to

- Understand the emergent body of literature being produced by writers all over the world.
- Know the historical, cultural and social background of the respective country and people.
- Examine the various ways in which different writers negotiate and represent social conditions in their work.
- Evaluate different literary forms against different social backdrop.
- Compare and contrast literary expressions from various countries and analyse the causative factors.